

the tiger

Volume LXV, Number 16

Clemson University, Clemson, South Carolina

January 14, 1972



Victoria DeLee, a S.C. civil rights activist, led a welfare march Wednesday in Columbia. The story is on page five.

Blot: the state we're in . . .

"One week from today will mark the anniversary of my first year as your Governor."

John C. West
State of the State Address

"God . . . three more years of that son-of-a-bitch."

—Unidentified Observer

COLUMBIA — In Wednesday's "State of the State" address, a fadish take-off on the President's traditional song-and-dance routine before the American public, Gov. John C. West reviewed his first year in office with a "brief look backward" and outlined his master plan for the improvement in South Carolina's "quality of life."

In a forty-five minute prepared address delivered before a State House packed with well-wishers, the Governor described his first year in office as "a good year . . . more than balanced by significant economic growth and a magnitude of other achievements."

In his superfluous review of both the past and the future, West underlined his growing propensity for government by proclamation . . . a policy whereby West treats every man and every program as equal in the sight of the Body Politic.

Two portions of the governor's address exemplified his unusual approach to the administration of government. West, as proclaimed by the national media upon his inauguration, is a "New South" politician — a term which no one has been able to define with any assurity. For West it seems to mean that the Governor of South Carolina has broken away from the tradition of blunt denial and discrimination and embarked on a new program of subtle strangulation.

West listed among his "magnitude of achievements" the erasure of the state's \$15 million dollar deficit and the addition of a \$5 million surplus in the state budget for fiscal 1971.

West related with a martyr's pride the success of the "extraordinary six per cent budget cut in mid-year", claiming the success of this venture as one of the great achievements of his first year in office. But the only true victory West can claim in this area is his success in presenting the budget cut as an indication of progress in the state.

While South Carolina still ranks in the bottom ten in the nation in areas like education, wages, teacher's salaries, and welfare assistance, West is able to look with pride upon

a \$5 million surplus in last year's state budget; a surplus created through the cut back of many programs vital to the state's actual progress.

The budget cut was not carried out under a system of merit and need; rather, the Governor, in his own cut-rate, heavy-handed fashion, chose to hand out the budget reductions across the board, regardless of whether the budget was that of a productive arm of government or simply a bureaucratic catchall providing little more than salaries to selected state citizens.

Apparently, the Governor and his legislature overestimated. They took back \$20 million when they really only needed fifteen.

Meanwhile, the S.C. ETV network was almost forced to close down operations for a month, and survived the "budget crisis" only by soliciting contributions from the public. At the state universities, professorships went unfulfilled and both faculty and student programs were squelched. Public service programs were cut back, and state-administered clinics and health projects were forced to turn away qualified indigent patients until the budget had been "balanced." Yet the state has a \$5 million surplus for fiscal 1971.

Such was the magnitude of the Governor's look into the past. Deeper into his address, the New South politician again displayed his affection for a democratic solution to state problems — wherein each agency, each public servant, each citizen shares equally in the responsibility of bringing South Carolina up to par.

Pointing out the desperate need for new revenue, West proposed a one per cent increase in the state's personal income tax, and unquestionably courageous position to take in the face of the state citizenry's wide reputation as taxhaters.

Obviously, new revenue is needed — revenue which can be obtained not only from taxes but from more efficient governmental operation. But new taxes are needed also and increased corporation taxes are out of the question; like labor unions, they tend to discourage big industry from exploiting the state's depressed condition.

So West turned to the state income tax, whereby each citizen can be assessed according to his actual income. Fair and impartial.

The Governor indicated that the one per cent increase would generate \$44 million additional dollars and suggested they be allocated in this fashion: \$18 million for increased teacher aid; \$18 million for state employees (many of whom are now eligible for food stamps); \$7 million for other

educational programs, and \$1 million for increased food stamp administration.

Additional money is critically needed in all of these areas. West has chosen well. But a closer examination of his tax proposal shows that he has ignored at least one area of state government in dire need of a substantial fiscal increase and at the same time has placed an additional tax burden on those he has chosen to ignore — the extremely poor.

Aid to Families with Dependent Children (AFDC), administered by the S.C. Public Welfare Department, ranks 49th in the nation, \$95 a month below the minimum subsistence standard established by HEW for South Carolina.

In completely ignoring this situation in his State of the State message, West has also ignored 60,000 to 80,000 children in South Carolina who are currently expected to thrive on \$19.68 per month.

And an analysis of the Governor's new tax proposal by Charleston News and Courier reporter Hugh E. Gibson indicates that the Governor's plan is blatantly prejudicial to anyone earning less than \$12,000 per year and even more so to the citizen below the poverty level.

Gibson explains that the one per cent tax increase will actually mean an increase of 50 per cent in monies paid by those earning less than \$4,000 per year. However, as income increases, the amount of additional money paid decreases, so that the man earning \$10,000 per year would have an increase of only 25 per cent; at \$12,000, only 22 per cent, and at \$100,000, less than 15 per cent.

Gibson goes on to point out that despite the fact that South Carolina's per capita income is lower than both Georgia and North Carolina, the new tax rates would place this state ahead of both our neighbors in yields from personal income tax.

The tradition of the small taxpayer bearing the largest percentage share of the tax burden is thus continued in South Carolina, while industry and big business continue to receive tax breaks. And the family eligible for food stamps is required to pay out more than three times as much in tax increases as the executive earning \$100,000 a year.

The actual facts surrounding the Governor's "equitable" tax increase once again demonstrates the highly questionable policy of using a blanket economic plan to deal with the complex financial problems of the state.

The budget cut, the uneven tax increase, and the shoving aside of the AFDC question seem to indicate that

(Continued on Page 6)

the tiger

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 managing editorbob thompson
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 assistant managing editormike forth
 news editorcharles whetstone
 features editormarilyn walser
 contributing editorjohn bolt
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Letters

We're ducking

Sirs:

I am still touched by a sense of awe and wonder at seeing beards, co-eds, and beer and contraceptive ads in THE TIGER. (The closest we got in my day was a regular display card from the campus bootlegger which said only "Compliments of a Friend.") Now you have suddenly burst forth with a remarkable display of political news and commentary which ought to put your elder colleagues on the South Carolina dailies to shame. Congratulations — and don't forget to duck.

Sincerely,
 Harry S. Ashmore, '37

When you're wrong...

Sirs:

When you are wrong you are wrong. Last semester I wrote a letter to the Tiger accusing the university police in general and Chief Weeden in particular of allowing the nepotistic practice of the issuance of faculty parking stickers to non-faculty members (sons and daughters of faculty members) to go unnoticed. Since that time it has come to my attention that Chief Weeden sent memorandums to all department heads requesting that they look into the matter and quietly but firmly correct any infractions within their departments. This appears to be a sincere effort on the part of Chief Weeden to correct the situation. I therefore apologize to Chief Weeden for the accusations of the earlier letter.

Further I would like to compliment the university police for their recent show of concern for students. It was a small matter, but nonetheless showed their position. On a recent arrival at the train depot at about six in the morning on a cold and rainy Monday while waiting for a friend to come and pick me up, I observed the following: two

university police cars arrived at the station to transport several male and female students and their luggage back to campus. Considering the weather and the lack of public transportation I am sure the students involved appreciated the campus police that morning.

J.W. Geeslin

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QUALITY — SERVICE

Page Three

Naderism

Anthony Harrigan, executive vice president of the Southern States Industrial Council (SSIC) has added yet another "ism" to the English language, and it is one which he dislikes greatly — Naderism. Harrigan's contention is that Ralph Nader, "the self-appointed savior of the consuming public," is waging a war on corporations.

This war won't go unchallenged, though. There is a strong hint to that effect on the envelope containing Harrigan's report, which is issued by the SSIC. On the front of the envelope is a quote by Gen. Douglas MacArthur: "In war there can be no substitute for victory."

Here are some excerpts from Harrigan's counter-crusade against Nader's consumer evangelism:

"One of the things that a reader discovers in a Nader team report is the authoritarian tone of the authors. They are hungry for the exercise of government power — power over people and companies."

"Naderism strikes many Americans as a pose — a deceptive pose. And the habits of the man are part of the picture — his highly publicized \$80-a-month furnished room in Washington and refusal to answer telephone calls. Stepped-up reporting is providing some fascinating insights, however, such as Business Week's description of 'Our Hero' being driven to the Philadelphia airport late at night. 'The chauffeur,' said the magazine, 'knowing Nader was late, sped along at nearly 80 mph, while the apostle of auto safety and GM critic relaxed in the back of the black limousine — a 1970 Cadillac.'"

Those of Harrigan's criticisms that were well-grounded suffered by his ineptitude at defining his own terms. For instance, he condemned Nader's insistence that corporations name some board directors who do not hold stock in the companies concerned: "That is a novel approach to socialism, to public control of private property." Now, we all know, or should know, that socialism by definition involves both public operation and public ownership of the means of production.

The finishing touch in Harrigan's self-destruction came in the following assertion: "A point not to be overlooked is the

snobbism involved in the Nader approach. One aspect of Naderism is the belief that the average man isn't smart enough to purchase a box of cereal or cookies that is full to the top. I submit that the average man can determine what is good and what is bad." Parents of children deformed by such drugs as thalidomide, which was originally thought to be harmless, might hotly contest that statement.

No funds

The latest word is that the Department of Health, Education and Welfare has apparently decided to fund neither the Citizen's Center for Quality Education nor the Governor's Advisory Commission on Human Relations (Tiger, November 5). At least that's what sources at HEW are saying.

Both groups have sought funding to take advantage of HEW's Emergency School Assistance Program (ESAP) which provides that groups of private citizens may obtain funds for development of programs to facilitate school desegregation. CCQE presented a plan in December, 1970, and the Governor's group presented its plan later.

The decision not to fund the Advisory Commission primarily centered on the fact that HEW considers it to be a quasi-governmental agency (a fact that the Citizen's group had pleaded all along) and therefore not an appropriate recipient for ESAP funds designated for private non-profit community groups. HEW also did not want to set a precedent for funding such governmental units from funds aimed at community groups because a much larger ESAP bill may emerge from this session of Congress. And then everyone will want some money.

Once HEW decided not to fund Governor West's group, it did not feel it would be appropriate to override the Governor's veto of the citizen's group.

Highly-placed HEW officials concede that one of the main reasons for their reluctance to override the veto is the fact that Governor West had not vetoed all other community group ESAP applications from South Carolina in the manner Alabama's George Wallace and Mississippi's John Bell Williams had done in their

states.

In short HEW can deal with overt, stereotyped racists like Wallace and Williams, but it is baffled as to how to deal with "New South" governors like West.

School desegregation in South Carolina has been slow — and painful, at times — and some felt that the citizens' group might help the situation. But no one will know for now. Thanks, Governor.

High gross

According to an interview in the Los Angeles Free Press this week, rock singer Rod Stewart is finding that success can be quite enjoyable — especially when success brings with it "recognition, money, big car, big house."

With his album "Every Picture Tells A Story," Stewart reached the Number One position on British and American album charts, and his single "Maggie May" rated Number One on both country's Top 40 single charts. And Rod seems to be enjoying it all.

"I love being presented with gold records even if I do hang 'em in the lav. I'm going to have one turned into a toilet seat," Stewart noted in the interview conducted at his home, just before he made the move into his new \$180,000 house.

Stewart expressed concern over the high prices charged at rock concerts.

"One thing that really makes me angry is the seven dollars they are charging for our concert at Madison Square Garden, but there is nothing I can do about that. If 40,000 people want to see us and there are only 20,000 seats then everybody wants to make money. They played a clever trick by printing tickets first before informing up of the price. They were sold out in five hours. This makes me really angry. There again I don't lose sleep over it."

Just how much money is Stewart grossing from these high priced concerts? Apparently, he's telling no one.

"I know exactly how much I've got, and I would not divulge the amount to anyone. I know exactly how much I spend in one given year. Money is important to me."

News item:

U.S. Congressman William Jennings Bryan Dorn, who is waging a campaign of sorts (unofficially for now) for the U.S. Senate seat now held by Strom Thurmond, made these rather incredible assertions during a recent speaking engagement in Greenville. Though it seems likely that Dorn was unaware of press coverage, a Greenville News reporter was on hand and recorded it all. Anyone who considers Dorn an alternative to Thurmond might begin to wonder.

Rep. Dorn Criticizes Environmental Action

By DALE PERRY
News Staff Writer

U. S. Rep. W. J. Bryan Dorn said here Thursday that he is "worried about electing Muskie or Nixon to the White House" and lashed out at the so-called Muskie Water Control Bill.

Dorn, chairman of House Public Works Committee, told members of the Sangamore Management Club that the bill passed recently 86-0 by the Senate to control water pollution "is bewildering to us (representatives)."

Dorn said congressmen have to "go out and face the people every two years, but the senators only have to go every six."

Dorn attacked the cost of such a bill to clean up rivers and streams, which he estimated at \$1 trillion, and said the masses who came to Washington "shouting get out of Vietnam and put the money in a clean environment were like dirty goats."

Dorn said he rode in an elevator with a group of the environmentalists, "but they didn't think too much about their own environment."

"They came to Washington by the thousands carrying signs, flowers in their hair, having sexual intercourse in the streets and they smelled like goats," Dorn said.

"I'm not going to listen to that crap," the congressman said. "They come and demand legislation. They don't ask for it."

Dorn said it is a mystery how the bill got by the Senate with such a clear-cut, unanimous vote. "My guess is that those environmentalists were flower girls who got on the senators' knees, and the senators passed it not ever knowing what was in it," Dorn said.

Dorn said the bill passed by the Senate would give a citizen control over industry and business, while terming the bill as "dangerous."

"A hippie passing through South Carolina could file a suit against a polluting industry in Greenville and take that industry to court," the congressman said, "if the bill is enacted."

Dorn said the goals of the bill are "impossible," and warned that passage of the bill could "create a dictator position for a man who would have the power to control American industry."

He also charged that the measure would "hamstring electric power generation" and could result in "endless court suits."

The Muskie bill is now before the Public Works Committee in the House, and Dorn promised that the bill would be rewritten "to protect American municipalities and American industries."

Dorn said private enterprise in being the "whipping boy of pollution" and said if "Castro-inspired environmentalists could have their way, they would destroy the system."

The congressman said that "Castro has friends on every campus in America," and "you can bet very well that Castro or some of his subversive friends would encourage a lot of court cases."

Dorn said "these so-called environmentalists" are forgetting that industry is the thing that supplies jobs and pays taxes.

Industry was responsible for paying the taxes which built the first air conditioned school in my district in Greenwood," he said.

Now Thru Sun., Jan. 16

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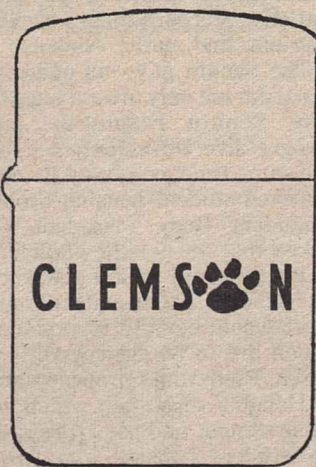
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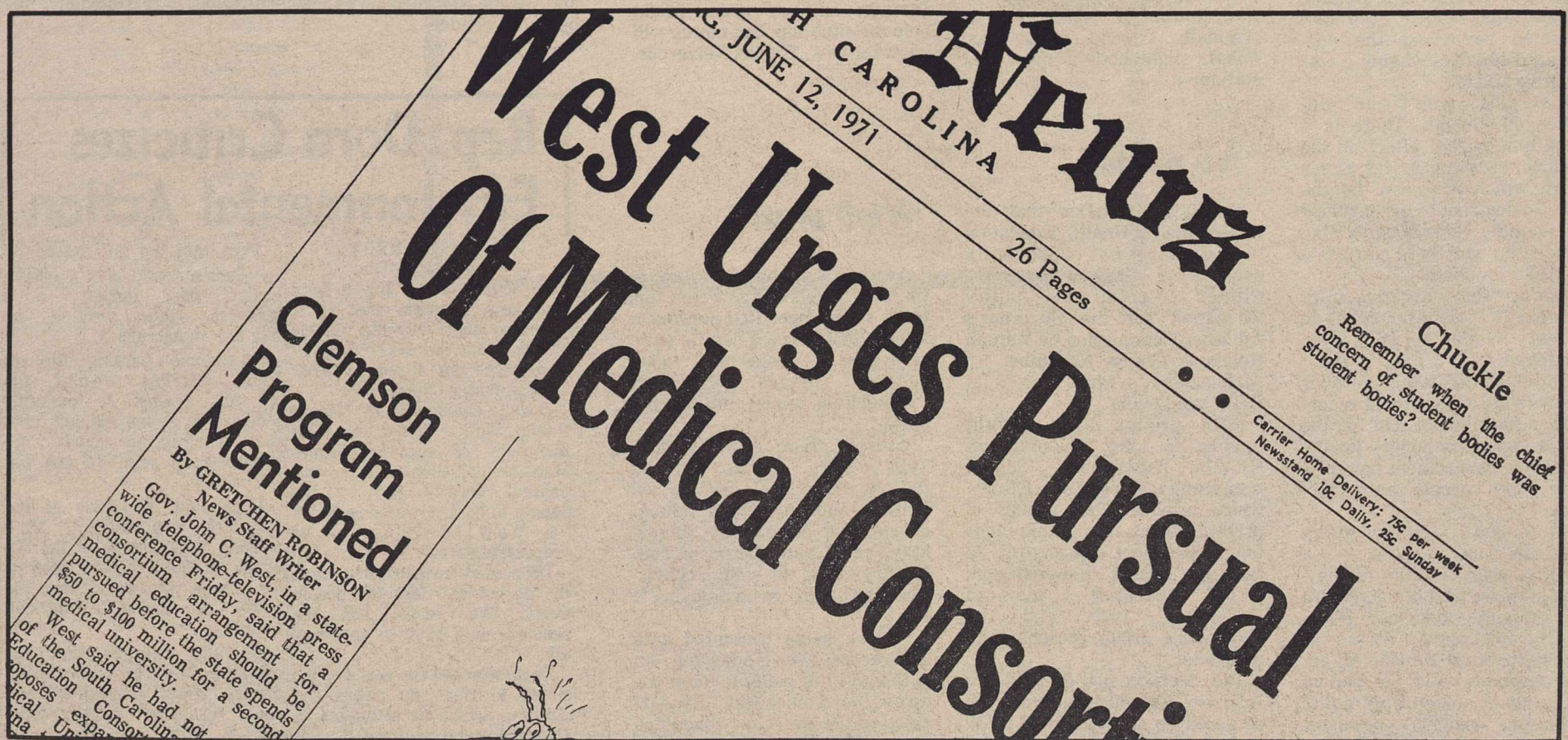
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The medical school: bring on the bricks and mortar



By Lewis Kirk

Governor John C. West's endorsement Wednesday of a second medical school for South Carolina — to be located in Columbia — represents a mysterious change in position for West, and a significant rebuff for Clemson President Robert C. Edwards and the University.

West has long favored a second medical school for the state — as almost everyone else has and does — but the Governor earlier advocated an interim program including upgrading the beleaguered Medical University of South Carolina with possible consortium programs to include hospitals in major cities and affiliate programs at Clemson and other colleges within the state.

"I think that the consortium approach whereby various college and universities perform various functions is an idea that should be pursued," the Governor told a June 11 press conference, adding, "Ideas and innovations like this are what we're looking for in the field of education rather than going out and putting \$50 to \$100 million in bricks and mortar in a site in either Columbia or Greenville."

West's statements at that time were applauded by Clemson officials — particularly Edwards — who feel that the Clemson facilities are better suited to handle any of the medical school activities, within the consortium framework or otherwise, than the University of South Carolina, which has only recently entered the competition.

Optimism grew here after the recent report by the South Carolina Commission on Higher Education which spurned a second medical school and urged "the prompt establishment of a strong residency training program" in Columbia, Greenville and Spartanburg. "After a reasonable period of time," the report reads, "if it is determined that the program will not meet the medical needs of South Carolina, consideration of a second medical school will be reopened."

Ironically, West cited the Commission's report as instrumental in changing his mind, despite the fact that it recommended against the second facility. After reading the report several times, he changed his mind.

West said the Commission's effort was "an excellent report, it just came to the wrong conclusion."

In addition to the report, West's "change in opinion" came after "my friends from Columbia came to me in droves to push the second medical college. My appointment book was filled," West continued, "but I told

them I was concerned about the attitude of the communities, Charleston and Columbia. I thought neither one was primarily concerned about the health needs of the state."

Dr. Harrison L. Peebles, chairman of the board of the Medical University, questioned the motives of everyone involved in what is developing into a major political and personal squabble. "It (the Governor's move) is purely an expedient political recommendation that I believe will not be in the best interest of the people of the state," Peebles charged Wednesday. He called the proposal "a financial albatross to hang around the necks of the people of South Carolina and create recurring problems that would be left for others to solve after the present governor is out of office."

In his Wednesday morning state of the state address, West recommended to the legislature that "we proceed without delay to authorize a second medical school at Columbia as a part of the University of South Carolina's educational system." The announcement followed several days of reports about West's decision to recommend the establishment of the second school.

Members of the special committee of the commission which studied the medical problems of the state were not all in agreement on the report, however, and there was talk in Columbia of a minority report favoring the establishment of a second school.

Backers of the second school in Columbia were also talking of a full-scale effort to establish the school in conjunction with the University of South Carolina. Action was to be concentrated on receiving legislative approval of the school, but West eliminated the need with his announcement.

West stated that "a major factor" in his decision to recommend the second school's establishment was the Richland County Council's action in making available "at no cost to the state" a portion of the present Columbia Hospital site. He stated that he had received a letter from the Chairman of the Board of Trustees of the University of South Carolina which committed the University "to establish and operate for a minimum of eight to ten years a medical school with no expenditures or additional authorization of state funds for capital construction."

West added that the Federal government can provide up to 80 per cent of the capital costs of buildings for a new school, and that the value of the existing Columbia Hospital facilities could be used as state funds to

match the Federal grant.

West's Commission's report emphasized the advantages of the consortium approach to medical education which provides for "undergraduate clinical teaching in hospitals located in communities throughout the state." In testifying before the commission in September, Edwards strongly recommended the consortium approach to solving the medical problems. President Thomas F. Jones of USC opposed Edwards and argued for establishment of the second school.

At the same time Dr. William M. McCord, Medical University president, said that the Medical University at Charleston could graduate doctors faster with a consortium arrangement than a second medical school could. The plan was endorsed by the Medical University Board of Trustees to be

activated in six to nine months from the June approval date. McCord and associates have been working out agreements for use of hospital facilities throughout the state and had begun to see concrete results of the consortium plan.

Seven months later in the midst of political, economic and partisan pressures, West has abandoned the consortium plan and has endorsed the establishment of the second medical school in Columbia which his commission's report advises against until "training and teaching facilities at Columbia, Greenville and Spartanburg for undergraduate and graduate students" has been established.

Legislative debate and political pressure now control the fate of the future of the second medical school and possible improved health care.

Senate meets

by Earl Gatlin

Stanley G. Nicholas, vice president for development, spoke to the Student Senate Monday night to seek endorsement for a proposed development program.

"This program will tap the financial resources available from industry, foundations, corporations, friends, students, parents, and staff," Nicholas said.

The Senate gave its endorsement of the program but only after a lengthy discussion. The Senate resolution endorsed the Progressive Development Program and at the same time expressed its concern for the married student housing problem.

Student Body President Gerry Hough asked that the Senate withhold its approval of the program until a guarantee was given by Nicholas that an equal number of housing units would be built to replace the 61 units which are to be destroyed.

Sen. Paul Mims proposed an amendment to Hough's resolution which separated the endorsement and the expression of concern for student housing into two resolutions. This was the form in which the bills passed the Senate.

A bill submitted by the President's Cabinet requested that funds be allocated to purchase enough paint for students to decorate the tunnel between the bookstore and the post office. This bill had previously been returned by the Executive Council because, according to Student Body Vice President John Marshall, "the bill lacked a provision prohibiting obscenities."

David Prince, chairman of the Residence Halls Committee, announced a favorable committee report on Benet Hall's request for dorm visitation. The bill was passed.

Several other bills were submitted and sent to committee. A bill requesting that restrooms designated for members of the opposite sex during dorm visitation be clearly and permanently marked was submitted.

A bill requesting that professors give copies of their old tests to be placed in a file in the library was proposed.

Finally, a bill providing for changing Barnett Hall to a co-ed dorm for students ranked as juniors or above was submitted.

Survival in Columbia: welfare demonstration



Photo by Ashley

By Randal Ashley

COLUMBIA — Ah, didn't we love "Oliver." At the work house with his dry-scraped porridge bowl, his blue eyes and the hunger in his make-up. No one had ever dared ask for more to eat. The English social worker threw the young rascal out by the ear.

Rascals in South Carolina asked for more Tuesday, only they were big and mostly black and singing "we want West." At the State House, it was SLEDDie bar the door. Capt. Leon Gasque of the State Law Enforcement Division and Negroes on Gov. John C. West's staff would not allow demonstrating welfare recipients inside.

Mrs. Victoria DeLee, a long-time S.C. civil rights activist with a Pearl Bailey flair, and Dr. George Wiley, head of the National Welfare Rights Organization (NWRO), had led more than 200 welfare recipients on an eight-block march from Zion Baptist Church in the slum area surrounding the Columbia City Police Department to the doors of the Capitol. The welfare group had been meeting all day at the church and they wanted to give the governor a six-point legislative program on welfare. And talk to him and perhaps shout and of course sing.

"Why won't West come see us, we shall not be moved. Didn't we elect him gov'nor, we shall not be moved."

Mrs. DeLee had gripped the WRO people at the church with gospel rhythm and political basics ("You vote 'em in there. You vote 'em out. Then you convert 'em.") and Wiley supplied the fire that launched people with canes and shawls into a street march previously rained out. Both speeches had been audience punctuated with "that's right," "ah, tell us," "amen."

"We intend to survive," Wiley said, "and we don't care what the Strom Thurmonds, Gov. Wests, the Richard Nixons and Spiro Agnews have to say about it. We are the ones who built this land with our blood and our sweat, and we demand to survive in it."

The protest focused opposition to the Welfare Demonstration Project, an ex-

perimental plan for Charleston, Greenville, Horry and Orangeburg counties that would place welfare mothers in public service jobs. Welfare recipients organized into WRO chapters in these four counties and Richland oppose the project on grounds that it "manages" the poor.

The welfare recipients called on West, as chief administrator of the plan, to halt its implementation on grounds that it is based on the false assumption that welfare recipients do not want jobs and must be forced or coerced into taking them. Statistics stand with the protestors. S.C. Welfare Director Archie Ellis has quoted department studies indicating that less than five per cent of employable mothers receiving aid for dependent children are not seeking work. Overall unemployment in the state stands at 61,300 people.

NWRO has urged a job training program for welfare mothers, giving them specific skills and the right to choose their own jobs rather than be forced into created "dead-end jobs" or employment where they might not be welcomed.

In Orangeburg County the program is voluntary; welfare mothers can refuse to participate if they feel the job not worthwhile. In the other three counties, mothers will be coerced into taking whatever jobs are offered by the threat of cuts of \$25 to \$40 in their families' welfare check, a check whose maximum for a family of four is \$104 a month.

And so they had marched, singing and clapping, behind a green, black and red banner of black nationalism that some of the younger brothers brought and few of the older people understood. Marching down Main Street behind a well-handled police escort, they had recruited supporters on the street and warmed on gospel spirit and offered no apologies for being "on welfare." The only regrets were from two white ladies doing their marching on the sidewalk, "Some people gonna think we're scared."

They weren't. They crowded between marble columns, smiling and stirring, as a huge black lady with a bullhorn in her hand and another in her throat mixed theater and grievances into protest politics.

"A feller told me once I was nothing but an agitator," Mrs. DeLee announced. "I told him I ain't never seen a washing machine without an agitator that would get clothes clean." The welfare marchers had heard it before, maybe more than once, at the church but they laughed. Mrs. DeLee knew she was talking to the legislators on the porch.

James Clyburn, Gov. West's Negro aide; George Hamilton, Negro director of the state's Human Relations Commission; and Negro Rep. James L. Felder shuttled from the Capitol interior to the crowd to say the governor couldn't meet with them, that West was busy with the state of the state address. Most were met by Mrs. DeLee's reply, "You'd better watch out. You'll be looking for a job next year."

Wiley was more pointed. "We are no longer satisfied with representatives that don't represent us . . . Welfare people are demanding the right to live, they are demanding a decent job, they are demanding an adequate income, they are demanding the right to participate in the political process."

That was as near as legislators came to hearing WRO's suggested legislation and grievances. The State reported, "An undetermined number of law enforcement officers in full riot regalia were stationed inside the State House during the demonstration, but only two were reported seen outside the building."

Welfare recipients were told that West would send Richard Marr, head of the Commission on Manpower and Development, to the church to talk with them.

Wiley, pointing to Clyburn, Marr and Capt. Gasque, told the crowd, "The governor is hiding behind these pigs here. When he wants your vote, he's very happy to

come meet with you. Now we have to go to the church and take this message back."

Clyburn, Marr and Hamilton drove to the church to meet with the marchers. Marr took questions from the floor and was booed sporadically when provisions of the Welfare Demonstration Project were discussed.

"You don't know what you're talking about," was a frequent reply to Marr. "You've never tried to raise four children on \$61 a month."

Mrs. DeLee chided Clyburn and Hamilton as "brothers" who were doing things detrimental to their people and brought the session with Marr to an end with a message to the governor.

"Tell the governor we're not lazy, but before we'll go to work like somebody else tells us to, we'll die and go to hell."

Workshop groups discussed the six-point legislative program introduced earlier in the day by Mrs. Marie James, president of Midlands WRO.

The points included raising the maximum of \$104 a month for a family of four to \$200 a month, a figure adjudged by the Department of Health, Education and Welfare as minimum need. Another portion of this provision suggests, "You may want to insist on the \$6,500 income level for a family of four."

Other provisions seek centralized state administration of welfare rather than by the counties, free legal representation for applicants and recipients of public welfare, removal of a lien law on property of Old Age Assistance recipients, a new agency to replace DPW as administrators of the food stamp program and representation of public welfare recipients on all policy-making bodies of the welfare department.

Reps. Felder, I.S. Leavy and Johnson promised in the morning session to introduce the measures in the House. Johnson, however, said passage might be "very difficult" and even urged the group to hire a full-time lobbyist "so the legislators won't forget you."

Blot: the state

(Continued from Page 1)

the governor is content to dump oil on the waters of state problems, creating a momentary calm, accompanied by a lot of pollution.

OTHER MAJOR POINTS IN THE MESSAGE

Going more or less in the order of their appearance, the Governor also proposed:

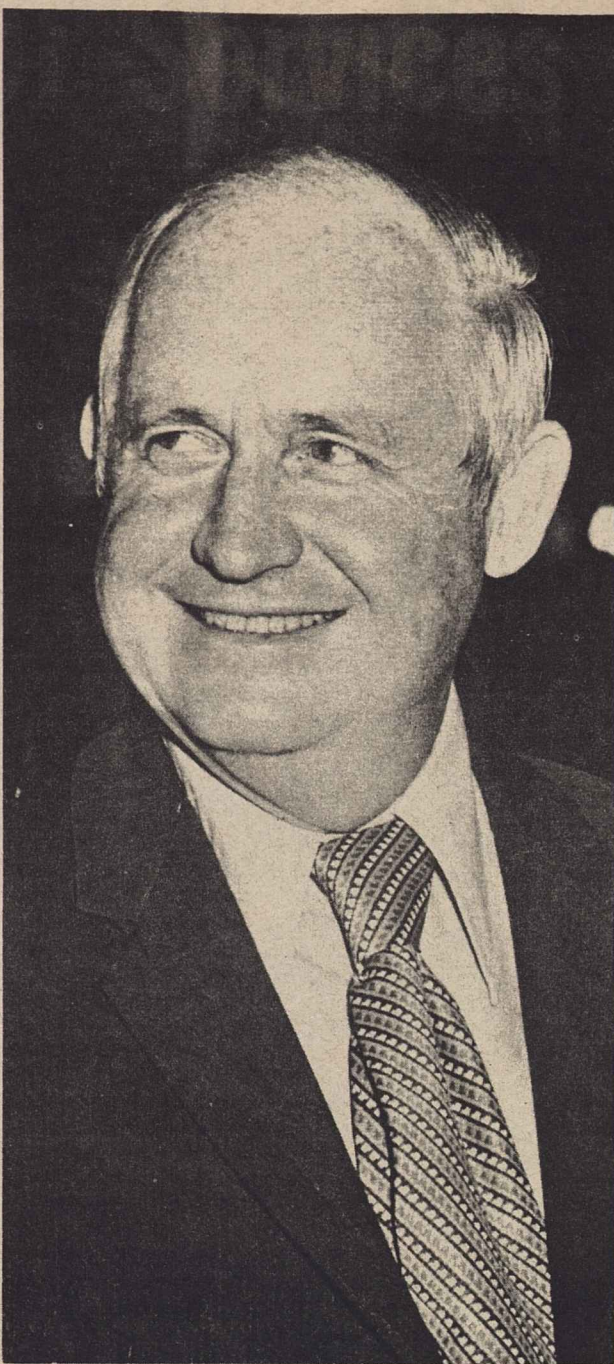
—that the General Assembly study the possible restructuring of the state's current system of financing public education at the local level (property tax). West made reference to court decisions in California and Texas throwing out property taxes and asked that the legislature consider not only the implications of these decisions, but the entire subject of financing public education, including the feasibility of a statewide uniform tax assessment system.

—that in the area of human resources, the legislature give continued and expanded support to the school lunch program, "along with a serious study of a school breakfast program in every school at a cost every child can afford."

—that the General Assembly establish statewide minimum standards for habitable housing units. West also mentioned the accomplishments of the State Housing Authority, created by the legislature in 1971. Yet while West lauded the new agency, The State newspaper reported that the Authority, which declared as a specific objective the production and rehabilitation of a minimum of five housing units per day from Sept. 1, 1971 to Dec. 1, 1972, has just hired its housing program specialist.

—that in the area of environment, the General Assembly authorize the issuance of \$25 million in self-liquidating environmental protection bonds to aid local governments in constructing waste treatment plants. West also proposed that a land acquisition trust fund for recreational purposes be established under the Parks, Recreation, and Tourism Dept., to meet the projected need of 90,000 acres over the next fifteen years. The land would be purchased from revenues accrued by doubling the cost of documentary stamps.

—that the following additional environmental measures be considered: enactment of a tidelands bill to set up a procedure for establishing title and to provide a process for planning and controlling the use of tidelands; adoption of the Interstate Mining Compact; and the creation of a study



committee to investigate the general need for mining legislation, with a specific charge to provide guidelines for reduction of soil and water pollution and reclamation of surface-mined lands.

—that the General Assembly accept the recommendations of a special committee on highway finance, which include a two-cent increase in the gasoline tax, an increase in the debt limit for highway bonds to \$150 million, an increase in the present auto license fee, and other fees, including certificates of title, and the assumption by the state of all portions of highway modernization, "specifically relieving local governments of financial responsibility with regard to the purchase of rights-of-way."

—that treatment facilities for drug addiction be created from monies derived by doubling the fee for beer and wine licenses and increasing the retail liquor license by \$200. West also recommended the General Assembly place an "indefinite moratorium" on the issuance of any further retail liquor licenses until a legislative committee can "study . . . the future policies with respect to the issuance of such licenses."

—that an additional two cents be placed on the present cigarette tax of six cents per package to produce additional revenue for West's major proposals.

—that in the area of post-high school education, the legislature "take action to provide broader educational opportunity for many of our qualified students who now are deprived of opportunity beyond the high school system." The Governor did not suggest how this might be accomplished. He also recommended the approval of a constitutional amendment which would allow private church-related colleges to participate in the state tuition grant program, and that "adequate funds" be appropriated to fund that program. West made no mention of non-sectarian private colleges.

—that legislation be enacted allowing any qualified South Carolinian, including males, to attend Winthrop College and receive academic credit. While the Governor appeared to be taking a pro-coeducation stand, he specifically denied attendance to out-of-state males — an unprecedented move — failed to mention whether men should be allowed to board at the college, and most significantly of all, used the expression "receive academic credit therefor," carefully skirting the issue of awarding degrees to men who attend the college.

—that the State enact a "modified no-fault insurance plan" which would provide compulsory medical and hospital costs for victims of auto accidents and up to \$1,500 to cover property damage. (John W. Lindsay, chief state insurance commissioner, stated this week that he would prefer to wait until federal guidelines for no-fault were established before rushing passage of a no-fault plan.)

—that unless the insurance industry comply with a 1971 agreement to depopulate the Assigned Risk Program within sixty days, the legislature should give consideration to legislation on the matter.

—that the legislature consider court reform at the upper levels of the state's judicial system.

—that the Advisory Commission on Human Relations be made a permanent statutory body.

—that the state establish a fully-funded second injury fund which would "open the door to employment for many previously disabled workers."

—that the General Assembly carry out the passage of remaining constitutional amendments so as to complete the state's article-by-article revision by the end of this legislative session.

—that a state center be established to train firemen administered under the State Committee for Technical Education.

—that legislation be enacted which would permit the confiscation of autos used in the commission of serious drug and narcotics violations.

Governor West had a number of reasonable, if predictable, proposals to offer in his State of the State address. But perhaps the address was most significant for what it omitted. For although West ended his speech with the dramatic "Let it be said that this was the year — 1972 — in which we freed the spirit of South Carolina from the bondage of limited expectations", 1972 quite possibly may be remembered as the year the poor were ignored, the year the average citizen was stuck with more than his share of the tax burden, and most assuredly as another year when the people of South Carolina were represented by a legislature ranked among the worst in the nation.

A fact the New South Reform Governor somehow failed to mention.

Solons see short session

By TOM PRIDDY

If the Pickens County legislative delegation is any indication of the views of South Carolina legislators this year's session of the S.C. General Assembly should be short and routinely active, but, as usual, full of controversy.

The delegation, Sen. Harris P. Smith and House members Harold Breazeale and B.L. Hendricks, met here Saturday at their annual legislative forum both to express their views on pending legislation and to answer questions concerning the session which started this week in Columbia. They did a lot of both.

Rep. Breazeale told the audience of less than 40 people that this year's issues "aren't going to be any different" than the 17 other sessions he has attended, but should be rather short in comparison to last year's term.

"One of the major issues we face," Breazeale said, "is that of no-fault insurance." The three legislators concurred that each is still open minded concerning the plan and hopes that the topic will soon be settled.

Sen. Smith explained that the no-fault plan, now in effect in five states, is designed to quickly settle claims of less than \$2000. He stated that one of the main advantages of the plan is that it should cut down court waiting periods, and Smith said the states that have used it for more than a year have found it to work satisfactorily.

Breazeale felt that the state might "wind up with some extra money" during the next year and predicted a possible revenue increase of "about 13%" after last year's deficit.

Much of the audience consisted of teachers and state employees, and the delegation

fielded a number of questions concerning pay raises. Breazeale explained that Pickens county teachers will receive the full \$300 pay raise they were promised, but said it would be coming in gradual payments.

He said the money was slow in coming from the state and the county couldn't afford to advance the sum to teachers all at once.

Smith added that he looked for an extension of the present teacher pay brackets from the present 14-year maximum to a more realistic level. He said teachers "are just reaching their prime" after 14 years and pay should be increased at a normal rate afterward.

Breazeale also said that the entire state sales tax revenue of \$210 million went to education last year, and that \$20 million from the alcoholic

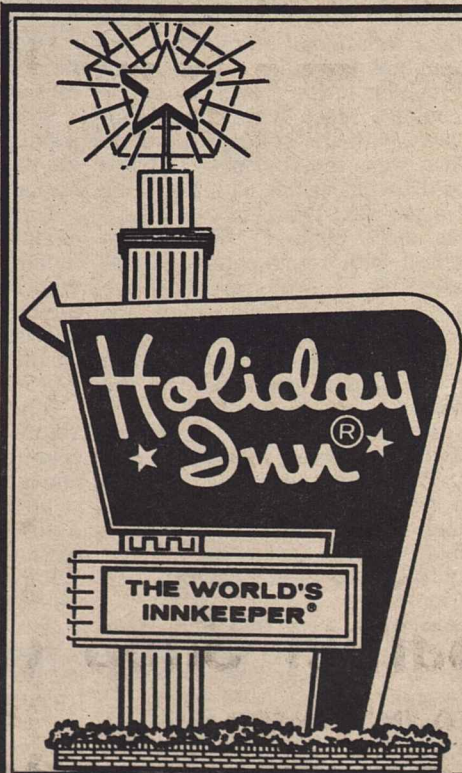
beverage tax also went to education.

The delegation all opposed liquor by the drink and claimed that the state "wasn't ready for it yet."

Clemson Mayor John LaGrone asked for support from the delegation for the funding of waste treatment facilities. LaGrone urged passing of a bill to provide aid to small towns wishing to install such projects as sewer systems.

LaGrone mentioned that Clemson was considering undertaking a project to sewer newly annexed city land, but could not afford the \$5 million under present funding procedures.

The delegation was asked about the student vote, and all agreed the 18-year-old vote should be sought after.



Daily Luncheon Buffet

11:30 - 1:30

HOLIDAY INN • CLEMSON, S. C.

Students to test '800' rule

by Chris Hindman

The Atlantic Coast Conference's controversial "800 rule" concerning academic requirements for prospective athletes will be put to the test later this month when two Clemson freshmen will challenge the by-law's constitutionality in the U.S. District Court at Anderson.

The students, Joey Edward Beach of St. George and James Marion Vickery of Charleston, last month filed a suit requesting a preliminary injunction to prohibit Clemson and the ACC from enforcing the requirement. Defendants in the suit are the ACC, conference commissioner Robert C. James, executive committee members Ralph E. Fadum, Edward M. Hedgepath, D. Allen Williams and Eugene Hooks, and Clemson University.

Both Clemson and the ACC were served with a summons on December 16 and at that time were allotted 20 days from that date in which to issue a reply.

However, according to James, the defendants later requested a continuance on the grounds that "we felt we didn't have sufficient time to meet the complaint". The extension was granted, and the defendants now have until January 21 to file their reply.

Since both plaintiffs were under age, the action was assumed by their fathers.

No date, as of yet, has been set for a formal hearing.

James stated that the defendants were scheduled to meet with their attorneys this past Wednesday to discuss legal alternatives for proceeding in the case, and that "because of the eminence of this, we have been asked not to discuss anything pertaining to it."

He also mentioned that reports would be submitted to each conference member regularly concerning the progress of the case.

Gen. A. Wood Rigsby, University legal counsel, said of



Photo by Denton

Vickery, left, and Beach

the petition filed by Beach and Vickery: "As I understand it, their contention is that the 800 rule is contrary to the 14th Amendment to the U.S. Constitution and is discriminatory."

Rigsby explained that he has yet to confer with a lawyer and that he is unacquainted with all of the legal intricacies involved in the suit. Dean of Admissions and Registrations Kenneth Vickery (of no relation to the plaintiff) said Clemson officials were deferring litigation until a reply had been issued by the lawyer, and that information regarding Clemson's involvement would be disclosed only through its attorneys.

The ACC by-law in question limits athletic eligibility of incoming students to those who "have a predicted grade-point average of 1.6 (based on a maximum of 4.00) as determined by methods approved by the NCAA (National Collegiate Athletic Association) in accordance with the national tables...and who scored a combined total of 800 on the college entrance examination board, provided that students scoring between 700 and 799 on the college entrance examination board and who have a predicted minimum GPA of 1.75, also be admissible." This rule applies to both scholarship and non-scholarship athletes.

In contrast, the NCAA requires only a predicted minimum GPA of 1.6 — without a CEEB limitation — to qualify for athletic eligibility.

The 800 rule was hotly contested last academic year, when the University of South Carolina dropped out of the ACC in protest. Clemson and other schools intimated that they might do the same, but they later decided not to.

It was thought that both Beach and Vickery qualified for athletic eligibility under the NCAA requirement but failed to comply with the ACC's college board regulation.

Beach confided that he had intended to go out for the freshman football team this year, and that he had mentioned this to the coaches last summer while attending an orientation session.

Then, when he enrolled this fall, he realized that his college board score was too low (760) and that his predicted GPR was not sufficient to meet the 1.75 provision established during the December, 1970 ACC convention.

It was Beach who actually brought the suit against Clemson and the ACC after his father had informed him that a close friend, who knew he wanted to play and who was anxious to have the 800 rule abolished and was in need of someone to file a suit, had located two Columbia law firms who would represent him — provided they gained his approval.

And since "the lawyers were very optimistic and felt that something could be done," Beach accepted their offer.

The two law firms, "Jenkins, Perry, and Pride," and "Law, Kirkland, Aaron, and Alley," concluded that the ACC's eligibility rule violated the 14th Amendment in that the plaintiffs were denied equal protection of the law.

Vickery, who stated that he had intended to join the University swimming team, was contacted by Beach's lawyers through Dean Cox.

How the lawyers discovered that Vickery had confronted a similar situation is unknown, and Dean Cox said that he was involved only to the extent of informing Vickery that the lawyers desired to consult him.

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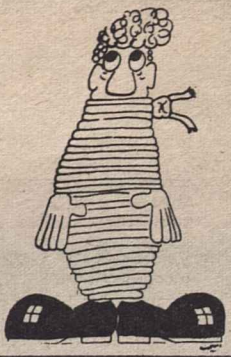
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DOWNTOWN CLEMSON

"CLEMSON SUPPORTERS ALL THE WAY"

Edwards opposes plan

By Charles Whetstone

President Robert C. Edwards has expressed his opposition to a new budgeting plan for colleges and universities which has been proposed by the state Higher Education Commission.

In testimony before the House Ways and Means committee on December 8, 1971, Edwards said that he would not favor the immediate implementation of the program. He endorsed the concept of the formula but said that he could find no "legitimate basis" for basing appropriations on a cost-per-student basis as the formula plan proposes.

The standard budgeting method is based primarily on a per student allocation as is the formula budgeting plan. The formula budget, however, is more sophisticated and complex because it considers categories such as faculty to student ratio and other factors including costs of administration, libraries, and maintenance.

Dr. James A. Morris, commissioner of higher education, had proposed the plan to the Ways and Means committee. Morris defended the plan by saying, "Unequivocally, it is a fundamentally sound basis to fund higher education. It is perfectly logical."

"We are trying to use logic and science instead of tradition and lobbying," said Morris. "We're saying every college and university ought to be on the same basis for funding."

The University is supported in its opposition to the new formula budgeting plan by The Citadel and South Carolina State College. The University of South Carolina, according to Morris, is "very enthusiastic about the plan."

Edwards differed with the formula budgeting plan in December because it needed refining. "People are being told that there ought to be a correlation of per cost per student," said Edwards. "It makes no sense at all until it (the formula) takes into consideration differences involved."

In an interview Monday, Edwards maintained that the formula idea was "basically okay" but that it was "not workable at this point. The formula gives excess money where it is not needed and underfunds other areas," Edwards said.

To be made workable, Edwards said, the formula must "recognize differences in institutions."

"We will just have to sit tight and see what the legislature decides in the next few weeks about funding for next year," Edwards concluded.

Entertainment

Television

Friday

9 a.m. — The Morning Show — "Slander" — Daring expose of the men and methods behind a scandal magazine and its effects on a T.V. performer and his family. Mediocre drama-mystery starring Van Johnson and Ann Blyth. Channel 13.

Saturday

12:30 — Double Dribble — Tune in for Part 2 of dribbling, featuring former Gamecock heroes Skip Harlicka and John Ribock. Channel 29.

2 p.m. — Shock Theatre — "The Evil of Frankenstein" — Sci-fi semi-thriller about creature running amuck on a killing spree. Fair-to-middling of kind. Starring Peter Cushing. Channel 13.

8 p.m. — "Legislative Profile" — S.C. legislature discuss policy in a question-answer session with high school students and ETV reporters. Channel 29.

10 p.m. — World's Heavyweight Championship — Fraizer vs. Daniels. Channel 13.

Sunday

3:30 p.m. — Sunday Big Movie — "Jailhouse Rock" — Hot-headed young Southerner (is there any other kind?), in jail for manslaughter, learns to play guitar and sing while serving his time. Upon release, he attains fame and a big head. Typically Elvis. Channel 13.

5 p.m. — "The Six Wives of Henry VIII" — Jane Seymour, a shy, devout girl from a noble family, becomes Henry's third wife. Interesting and well-done. Channel 29.

11:30 p.m. — Sunday Late Show — "Four Fables of Love" — Four La Fontaine fables, about the eternal, universal, etc., emotion of love. Channel 13.

Monday

11 a.m. — "What Every Woman Wants to Know" — Self-explanatory. Channel 13.

Wednesday

9 p.m. — Book Beat Morris L. West, author of *Summer of the Red Wolf*, is Robert Cromie's guest. Modern man's flight from civilization pervades this novel of love, rivalry, and epic violence. Ah, yes. For English majors with nothing better to do. Channel 29.

Concerts

One of the world's most famous choral conductors joins forces with one of the most respected and honored choral organizations in Clemson University's Littlejohn Coliseum when Roger Wagner appears conducting the Westminster choir. The concert marks the third program in the current Clemson University Concert Series, and will be heard on Thursday, January 20 at 8:00 p.m.

Admission to the concert is by season ticket, Clemson student I.D. card, or individual tickets on sale at Gate 11 of the Coliseum (\$3.00 for adults, \$1.00 for students or dates).

Free Speech Rally
Amphitheater Monday 12 Noon
**"Why Today's
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Movements Aren't
Revolutionary Enough"**

Lecture Series
Tillman Hall Jan. 16, 17, 18

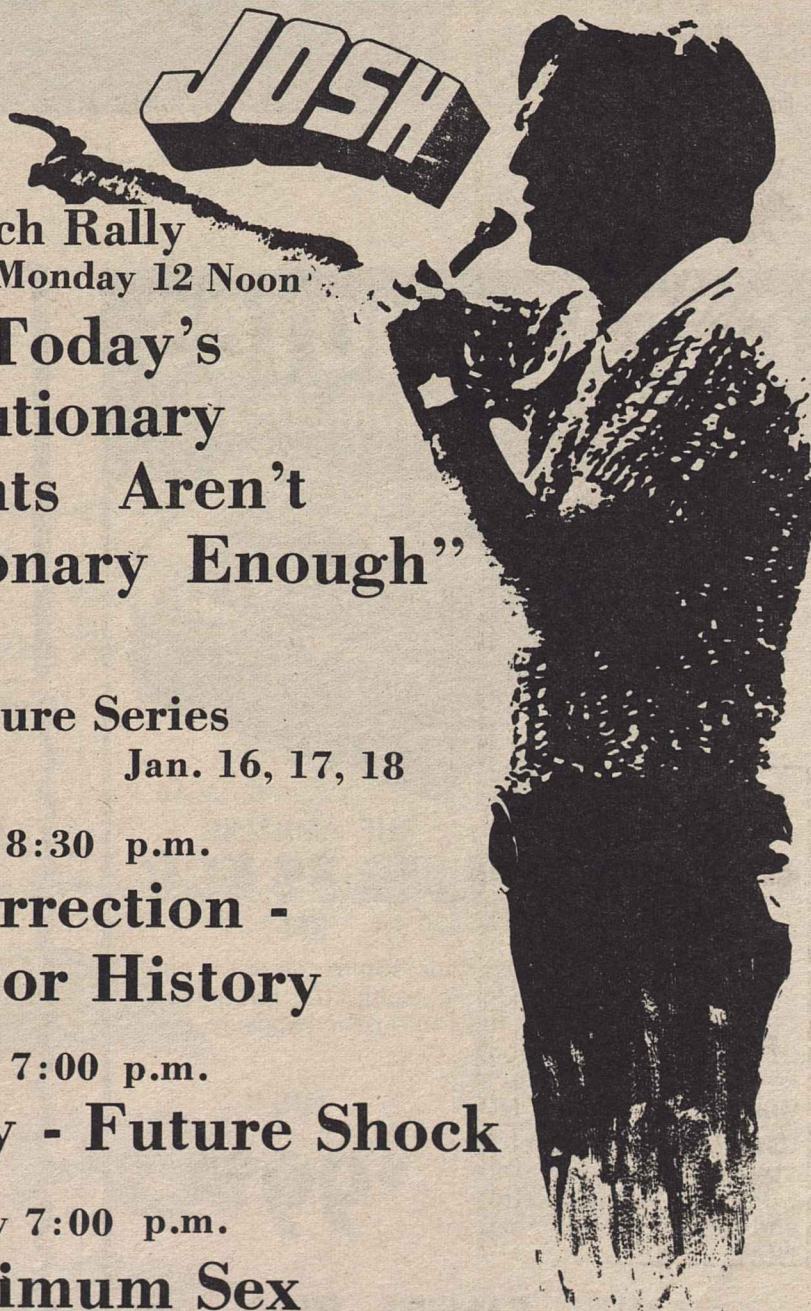
Sunday 8:30 p.m.
**Resurrection -
Hoax or History**

Monday 7:00 p.m.
Prophecy - Future Shock

Tuesday 7:00 p.m.
Maximum Sex

Josh McDowell has spoken on more than 400 campuses in 38 countries. This past year alone Josh spoke to a quarter of a million college students.

Sponsored by Campus Crusade for Christ, Clemson Speakers Bureau



Campus Bulletin

SKI CLUB will hold a meeting Monday, January 17, in room 209, Daniel Hall at 8 p.m. All members and interested persons are urged to attend.

WRESTLING CLUB will be holding practice at 4:30 p.m. in Littlejohn Coliseum every weekday. All those interested are invited to attend.

ZERO POPULATION GROWTH is sponsoring a free abortion referral service. For information, call 212-489-7794 in New York between 10 a.m. and 5 p.m., or write to Zero Population Growth, 353 West 57th St., New York, New York 10019.

ANNUAL GUIDE TO GRADUATE STUDY which lists latest information on American and Canadian graduate programs in 178 academic areas is available for reference through Dr. A.E. Schwartz, Dean of Graduate Studies and University Research, in room 17 of Tillman Hall. The guide contains full descriptions of the opportunities at all major campuses and state systems.

UNITARIAN FELLOWSHIP will sponsor a 'cluster' meeting program for members of the Asheville Unitarian Universalist Church and the Clemson, Columbia, Greenville and Spartanburg Unitarian Fellowships on Sunday from 10:30 a.m. until mid-afternoon in the YMCA. The Reverend Todd J. Taylor, inter-district representative, will address the group in the morning on the topic of "Conscious Man and Unconscious Religion." Religious education consultant Mrs. William

Nelson will conduct an afternoon training program, and during the same time period, Todd Taylor will lead a workshop on matters of programming, leadership and denominational relationships.

SCHOLARSHIP APPLICATIONS for the 1972-73 academic year will not be accepted after February 1. Detailed information, application forms and other material may be obtained in room 24 of Tillman Hall.

PHOTOGRAPHY CLUB will hold an important re-organization meeting and discussion of plans for the semester on Tuesday, January 18, at 7:30 p.m. in room 107 of Hardin Hall.

AMERICAN CIVIL LIBERTIES UNION will hold a meeting in room 30 of Bracket Hall at 7 p.m. on Tuesday, January 18. Election of officials, membership drive and speakers will be considered.

ALPHA PHI OMEGA, the national service fraternity, will have a drop-in for all interested students on Monday and Tuesday, January 17 and 18, at 8 p.m. in the APO lounge next to the Rifle Range near the Y-field.

APO AND THE WESLEY FOUNDATION are sponsoring a Book Swap in the Wesley Foundation Building across the parking lot

from the Methodist Church. Bring in two paperback books and take one of your choice in exchange. No money at all. The swap will be operating from 1 p.m. to 5 p.m. and 6 p.m. to 10 p.m. the entire semester.

AIR FORCE OFFICER QUALIFYING TEST will be given on Saturday, January 22, in room 36 of Tillman Hall beginning at 8 a.m. The test is open to any student interested in becoming an Air Force officer and is mandatory to be considered for the AFROTC program. The test will last until 3:30 p.m. with an hour break for lunch.

WANTED: Volunteer for student government position. No previous experience necessary, but must be willing to sacrifice time. Chairman of the Elections Board. Offers \$100 per semester honorarium. Call 656-2151.

TRAVELING TO EUROPE THIS SUMMER? Student government is offering an inexpensive car and tent rental for your months in Europe. The longer you stay, the less it costs. Call 656-2151 for details.

ANY ORGANIZATION that wishes to sponsor a contestant in the Miss Clemson Pageant may pick up an application at the student government office.

ANY ORGANIZATION that needs funds for this semester's projects should contact the student government office at 656-2151.

TWENTY CAMP DIRECTORS from throughout the Southeast will be on campus Wednesday, January 19, to interview students for summer positions. They will be in the YMCA between 1 p.m. and 6 p.m. Positions are available as group counselors and unit leaders; riflery, arts, arts and crafts, archery, nature, swimming and boating instructor; maintenance and kitchen personnel; nurses, program and assistant program directors; and many others.

THE NATIONAL COLLEGIATE LITERARY REVIEW, a new national magazine designed to give exposure to outstanding collegiate writing, is now accepting applications for the Spring 1972 issue. The entries are in four categories: poems, short essays, political and social commentaries, and pen and ink drawings. Poems and essays may be no longer than three hundred words, and original pen and ink drawings may be no larger than five by eight inches. Applications must be accompanied by a \$6 registration fee. If the submission is accepted the author will receive membership in the Society of Collegiate Writers and a complementary copy of the

publication. If the article is not accepted the registration fee will be refunded. Correspondence should be addressed to The National Collegiate Literary Review, 746 Hinman Avenue, Evanston, Illinois 60202.

Galleries

A special one day presentation of original lithographs and etchings will be held at the Rudolph Lee Gallery in the College of Architecture Tuesday, January 18, from 10 a.m. to 4 p.m.

According to John Wilson, director of the Lakeside Studios, Lakeside, Michigan, the collection to be exhibited here contains several hundred original prints by such well-known artists as Picasso, Roualt, Wm. Blake, Dali, Curer, Kandinsky, Millet, Moore, Dufy, Pissaro, Rodin and many others. The collection also contains many prints by contemporary American and European artists. All works to be displayed are available for purchase.

The public is invited to view this unique collection of Lakeside Studios, and to meet Lakeside's representative, Tom McCormick, who will be happy to answer any questions.

The Lakeside Studios graphics collection tours the country every year to bring prints to those interested.

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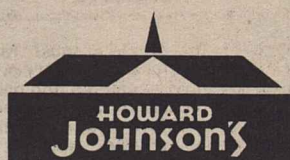
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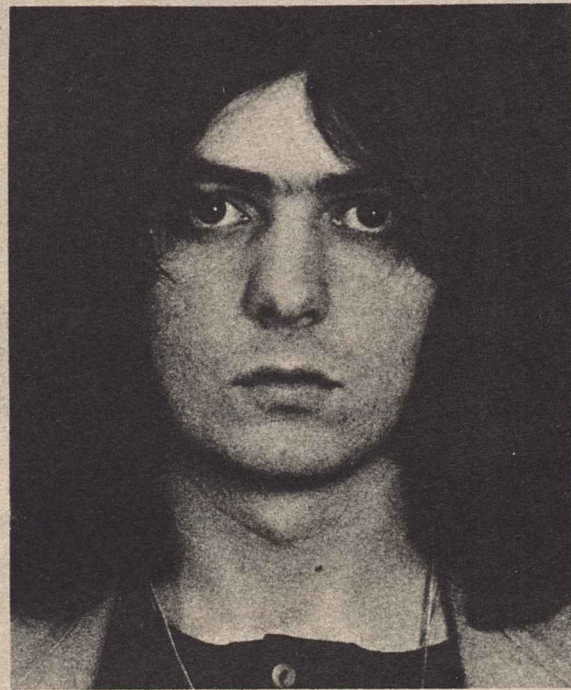
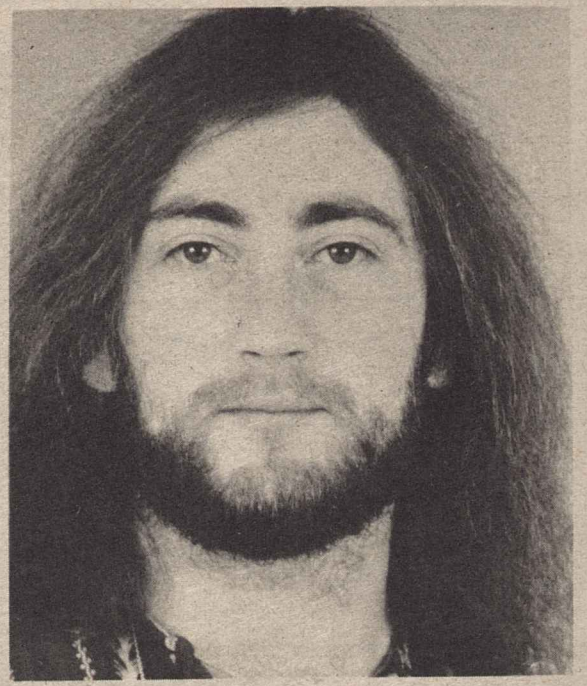
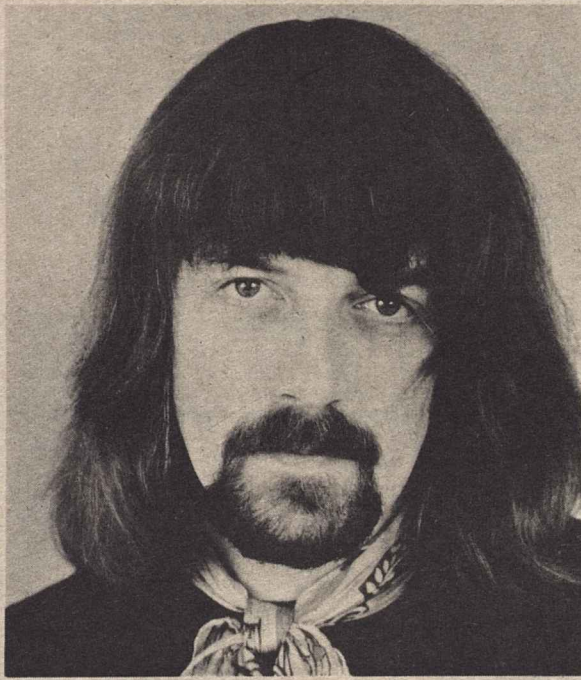
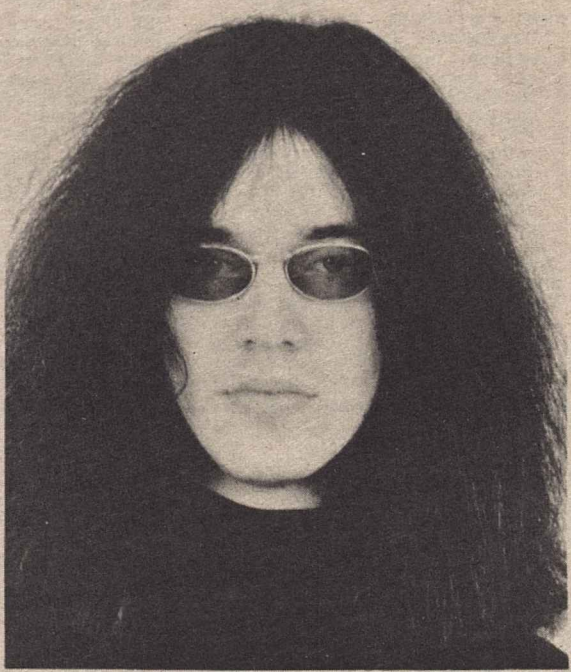
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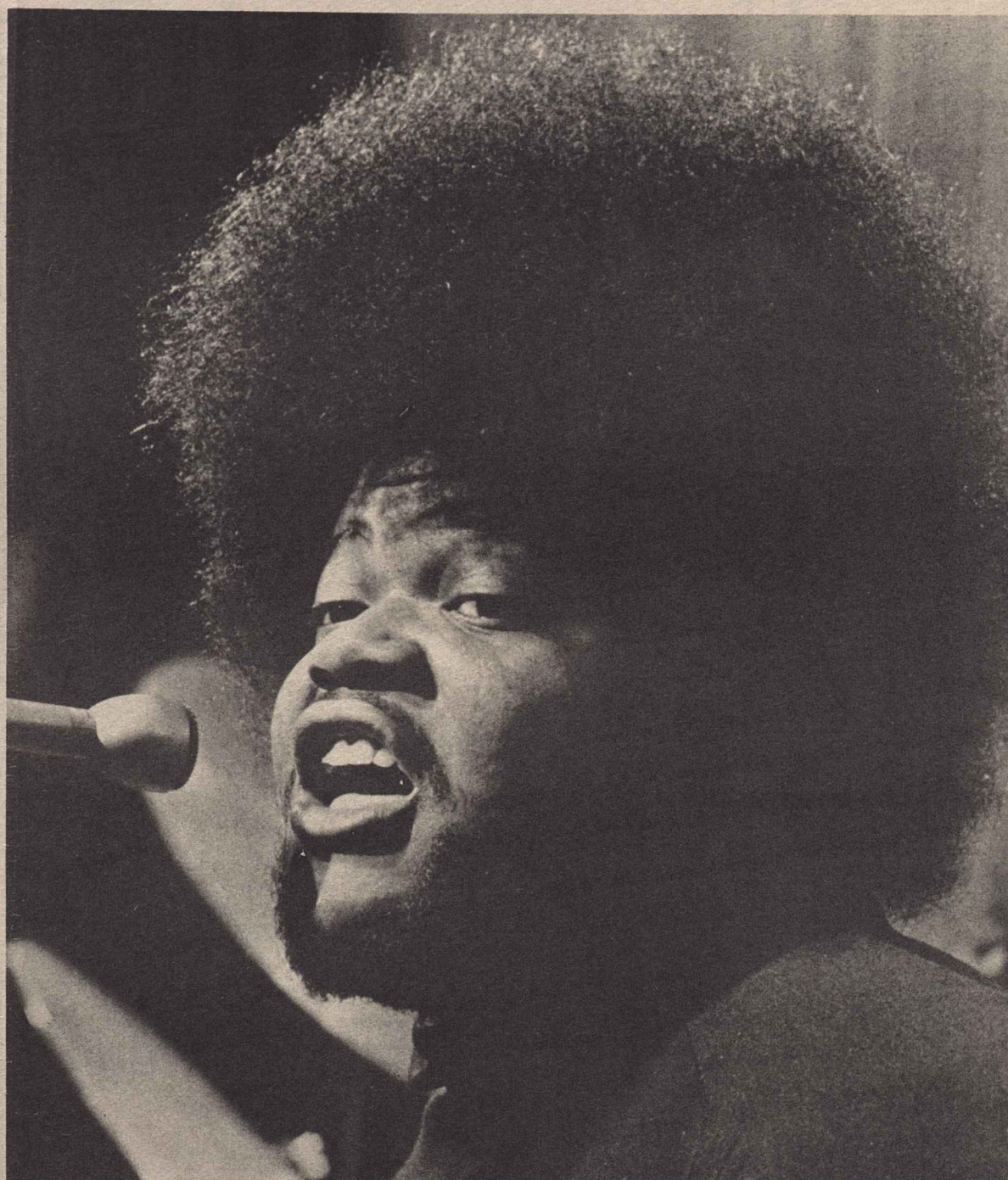


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Kinks, King, Liv

By Tom Priddy

Christmas is the season of plenty. Plenty of dads get ties, plenty of moms get perfume and plenty of turkeys get killed. Plenty of records are released, too.

Since the roller on my typewriter hasn't been revolving as often as my turntable these reviews will be necessarily short to cover the season of plenty without too many omissions.

"Muswell Hillbillies" — The Kinks

Perhaps my contention that the Kinks' Muswell Hillbillies (RCA LSP-4644) is one of the two or three best albums of 1971 will become slightly tarnished when I tell you that I also picked the Kinks' Arthur as one of the five best of 1969. I was practically alone in my choice, but then I've always liked the Kinks.

Ray Davies, the sloppy singer, master plagiarist, working class hero with the Ambrose Bierce style of humor has completely outdone himself on this, the Kinks' sixteenth album. The humor is original and witty, the satire is biting sharp and the music is consistently excellent.

This is the Kinks' fourth concept album in a row, and this time the theme is the poor working class slob who's getting ripped-off by the government and the labor unions and everybody in general. It's more like rock 'n' roll's intellectual "All In The Family."

The lyrics are nothing short of marvelous, and reminiscent of "Sunny Afternoon" and most of Arthur. ("I'm a twentieth century man but I don't want to die here;" "Well, the milkman's a spy and the grocer keeps on following me, / And the woman next door's an undercover for the K.G.B., / And the man from the Social Security / Keeps on invading my privacy, / Oh there ain't no cure for acute schizophrenia disease;" "Gotta stand and face it, life is sooooo complicated;" "Oh demon alcohol, / Sad memories I can not recall / Who thought I would fall, / A slave to demon alcohol.")

The satire on "Alcohol" is so melodramatic and evasively subtle that you might miss it completely the first time and burst out laughing the second. By all means give it a second try. It's worth playing over and over.

"Liv" — Liv Taylor

Quite often I've wondered what it would be like to make a film "about life," but have usually chalked it off as being much too impossible a task. I've never gotten any farther than picking Livingston Taylor to do the soundtrack.

Liv's new album, Liv (Capricorn SD 863), is not particularly extraordinary or deep, but what he writes about he does with complete honesty. It not only deals with the pleasant side of life but the unfortunate as well. There are times when I listen to Liv over and over, and times when I couldn't face it.

Sure, the lines are fairly corny, and the sentiments range from insightful to mushy, but Liv's voice is very warm and comfortable and really easily becomes (I hate to use this cliché) a friend.

The album could only be better if perhaps Liv sang a few more of his songs unaccompanied, as he did on "Mom, Dad," and "I Just Can't Be Lonesome No More." The numerous musicians often get in the way of Liv's guitar and vocal.

The songs are the type that necessitate a close relationship with the listener. He's leaving home, annoyed with his folks, looking for a place to live, disillusioned, lonesome, nervous, confused, resentful, angry, happy, self-conscious and confident.

The flow of the songs seems to fit the development of Liv's career. Slow, contradictory and ultimately self-assured. And very, very worthwhile.

"Music" — Carole King

At first glance you probably won't be as impressed with Carole King's Music (Ode SP77013) as you were with her last album, Tapestry, but then it's hard to follow-up the number one album and single in the country. Nevertheless, she does quite an admirable job of it.

What will immediately strike you is the frequency of "forced" songs, and the number of "formula" songs. Carole King has obviously found a good songwriting formula, and although most of her new songs are extremely enjoyable and worth listening to, she is definitely working the formula dry.

The songs are again about touching and loving and whispering and losing and missing and hurting. There's only so many of those you can take. But when you find yourself humming "Song Of Long Ago" when you haven't played the album in two days you'll know the two or three stunningly excellent songs make the whole album worthwhile.

In this effort Carole King has assembled an admirable group of musicians to complement her vocal and piano, including the regular James Taylor. There's a sax solo in "Music" and a terrific Taylor-King duet on "Song Of Long Ago."

Carole King won't change your outlook on life, but she may make it a little nicer.

"*\$@*" — Led Zeppelin

As incredible a shock as it may be, Led Zeppelin's new album (conveniently titled here Led Zeppelin 4, (SD 7208) for want of a name with conventional typewriter characters) is very, very good.

For a group that hasn't up 'til now been known for serious lyrics, subtle musicianship, listenable sound levels or overall integrity, the album is a monument of good taste and an album that should signal future efforts actually living up to their capabilities.

There are still a number of throwaway cuts on the album, but enough are exciting and definitive ("Rock and Roll" and the lyrically excellent "Stairway To Heaven") to balance the album out with good

(continued on page 13)

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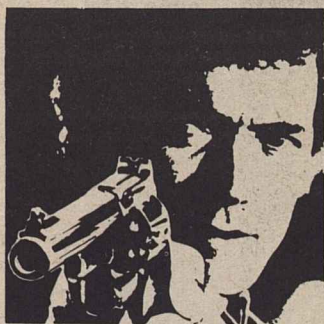
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Drop In

Jan. 18 WSBF will hold a drop-in for all interested students. Engineers, typists, and announcers are needed. If you have ever wanted to be a glamorous radio star or just have nothing better to do, come to the 8th level of the Student Center on Tuesday, January 18, from 7:30 until 9:30 p.m. Refreshments will be served and we might even give away a few free records. See the faces behind these voices in action.

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Campus Interviews January 25, 1972

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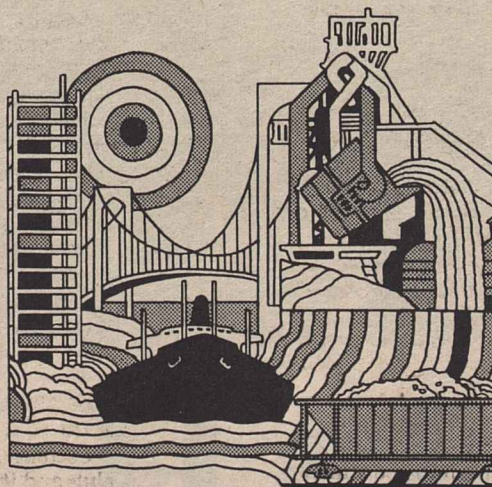
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Poco: 'One of the best performing bands'



Concert Photos By Denton

Cotton

witnosh:

(continued from page 12)

material as well.

The apex of the album lies with "When The Levee Breaks." Like "Stairway" it's not overpowering but combines the occasional subtlety of their third album with the delicate producing hand of a few of their past performances ("Thank You").

In short, everyone does a fine job and Led Zeppelin, hopefully prodded by guitarist Jimmy Page, should produce something even better — next time.

"Off The Shelf" — Batdorf and Rodney

I have to mention a new album by a couple of guys called Batdorf and Rodney because I've been listening to it constantly for the past two weeks, and think their acoustical duets are among the best I've ever heard. Their album, *Off The Shelf* (Atlantic SD 8298), has some very exhilarating and exciting acoustical guitar instrumentals, but suffers from what could probably be attributed to overproduction.

Everything is perfect except the vocals, and they're too perfect. All the vocals have such a sameness and bland quality about them that they just have no feeling, and, above all, no personality.

John Batdorf and Mark Rodney could do worse than get the president of Atlantic Records, Ahmet Ertegun to co-produce and arrange their album, but they probably could use someone less commercially oriented. The slickness is almost embarrassing to the beautiful instrumentals.

If you can avoid that slickness and the often triteness of the lyrics, *Off The Shelf* will give you some of the best acoustic music you've heard in a long time. I don't think anyone could possibly dislike the album, but it'll take a bit more work by Batdorf and Rodney to make us see their developing talents.

"5'11 Getcha Ten" — Cowboy

Cowboy is somewhat a pet of the Allman Brothers, the two sharing the same record label, recording studios, publishing company, and frequently the same concert tour.

Cowboy's second album, *5'11 Getcha Ten* (Capricorn SD 864), is certainly one of the smoothest blends of popular music and light country airs, and an occasionally brilliant instrumental performance, but it doesn't make it. The country lyrics are simply too impersonal and detached from the music. The vocals are mixed too far in the back and the slickness of the performance is at times painfully dull.

The album is too much pop to succeed as rock and too much country to succeed as pop. Despite the good instrumentals which give the album enough to make it enjoyable if taken in small doses, it has nothing really concrete to make it very appealing. It can just as easily be ignored as mildly enjoyed.

What begins in "She Carries A Child" soon turns into too much slick production which turns into ennui. Too many groups have tried a similar musical blend successfully for Cowboy to get a very high rating.

The following interview with Paul Cotton and Richie Furay of Poco was conducted by Tom Priddy on November 20th after the Poco concert here. It hasn't appeared in *The Tiger* because, up until now, there haven't been any issues since then.

Cotton, who recently joined the group from The Illinois Speed Press plays second lead guitar, and Furay, who has been with the group since its start, plays lead guitar and formerly played with Stephen Stills, Neil Young and Jim Messina in Buffalo Springfield.

Q. Do you ever feel like you're back in the Springfield again — like you haven't hit your peak and are waiting to be discovered?

Furay: We definitely haven't hit our peak, but that's not our fault. I mean as a live performing band you know it's gonna take a lot for us to get much better live, but as a studio group we still need that one outside guy to help us out. It's gonna be Richie Podler this next time and he should help out quite a bit. Yes, we're gonna use another producer and do it in the studio again. As far as a live performing band, we're probably about one of the best live performing bands there are, I feel. We can't help it that our record company can't sell enough of our records. You can print that in your paper and send it to them if you want.

Q. How did you decide to change from Steve Cropper as producer?

Furay: Cropper isn't a real producer for us. Maybe he is for somebody else, but he isn't a producer for us. He didn't understand our music for one thing. And maybe it was partially our fault you know. Maybe we're too possessive of it and wouldn't let enough of it out to him. It could've worked both ways. Anyway, there wasn't a click between the group and Cropper. He's a nice guy but he's not a good producer for us.

Q. Did you ever consider producing yourself?

Furay: Well, we did virtually produce the last album. Well, we produced all of our albums up until now actually. Cropper got credit for the last one and Messina got credit for all the other ones, but it was a group effort mainly for the first three. For the last one Cropper got credit for, but you know he didn't do that much. But Richie Podler's gonna do our next one.

Q. Well, how long are you contracted for?

Furay: We're contracted for life. No, actually, we have a commitment of four more albums. Well, man, Columbia sells more records than any other record company, so I don't know why they can't sell our records, but it's depressing. It really is depressing. They've got 'em all. They've got spotty people all over the country. What can I say? I'm a little bit bitter at Columbia right now. I don't think they've done their job.

Q. How much stock do you take in what other people say about your music?

Cotton: None at all. I can't really honestly say that I really blow it off because everything somebody writes about us, which isn't enough, is only one man's opinion.

Q. How do you explain why you sound better live than on record?

Cotton: The reason we sound better live is because we haven't spent a lot of time in the studio. We've completed that cycle of touring and now it's time to make good records — really good records.

Q. Did you ever think of recording *From The Inside* live?

Furay: Um, no. We will be doing another live album though within the next four.

Cotton: The one previous was recorded live, and maybe three albums down the line from now will be a live album again. The next live album we have should have all new songs on it which is what I didn't like about *Deliverin'*. The songs went back three years. They were good and they bore repeating, but the next one should be all new stuff in a more exclusive hall or something, maybe like Carnegie; something different about it.

Furay: We probably won't get started on it until March. We're just finishing the songs now.

Q. Maybe you could just record it live in front of a small group.

Cotton: Sure. Traffic did it in a British club and it was great. You're more relaxed, I'm sure. You can relate more to almost everyone in the hall.

Furay: Well, I think the album's been

overlooked a lot you know. I think that we can't be speed-freak-country-jump-around-get-it-on-all-the-time-dudes and also it's like a love album a lot, you know, and if you've never been in love, then you won't dig it. I'm not talking to you, personally. I'm talking to about all the people who didn't like it and are comparing it to other ones. They've gotta accept it as a work of just what we're doing.

Q. Did you bring your songs on *From The Inside* with you when you changed groups, or did you write them after the change?

Cotton: I wrote them before I joined the group. The previous group that I was in was doing them, too. One of them was recorded before on our (Illinois Speed Press') last album.

Q. How much of a change in style did you have to make?

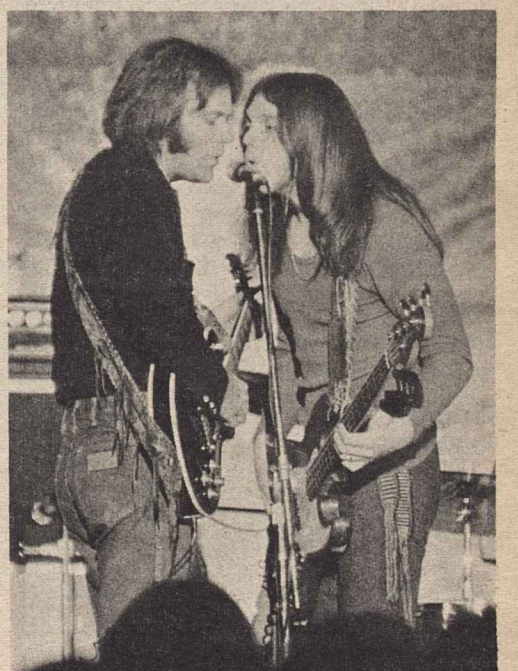
Cotton: I had to go back to my country roots a bit. It was a little weekend rock and roll, and that's kinda what I wanted. With what our other group played, it was kinda hard to rock.

Q. Was it very hard to learn to take over Messina's parts?

Cotton: No. He made it very easy. I went on tour with the group for like ten days and lived with them and he showed me all the basic licks and that's all I had to learn.

Q. Your parts on "C'mon" as you did it tonight are quite different from Messina's.

Cotton: Yeah, we recorded it that way after I got with the group and we deliberately cut it for a single instead of using the live version Columbia wanted us to use from *Deliverin'*. We didn't want that one out. It's gotten harder.



Cotton and Schmit

Q. How do you explain the old publishing dates of the songs on your new album?

Cotton: We're trying to catch up with ourselves. All my next songs on this new album we're working on were all written last year. We have to catch up with ourselves so we're calling a halt to all touring for about six months except for a tour of Europe in January for twenty days.

Q. Aren't you supposed to play at a festival in Puerto Rico tomorrow?

Cotton: That was called off as far as we know.

Q. How do you feel about festivals in general? Aren't they poor quality?

Cotton: Yeah, they've been very hazardous, too. There's always something really drastic going on. It's hard to contain all those people. I don't know. It's been a bummer. P.A. systems are generally inferior; completely inferior. The first twenty rows hear — it's not worth it.

A. What was the name of the prison near Boston you played at recently?

Cotton: Oh, I can't even pronounce it. That was an experience. Boy, those cats were really happy. Man, out of it.

Q. Is that the first time you did something like that?

Cotton: Yeah.

Q. Would you consider it again?

Cotton: Oh, yeah. It was fun. Wow. It was really an experience.

Cinema

'Dirty Harry'

By Jerry Griggs

Movies can be very frustrating things, particularly when one is placed in the position of criticizing when one would much rather sit back and enjoy. An exciting movie doesn't usually bear close scrutiny. In fact, "excitement" movies are almost always critically unsound, for they contain, at one point or another, some fallacy in plot or character without which the whole basis of the movie would fall apart. The good guy can never see the obvious way out of a situation because it's . . . well, it's just too obvious. Complications are the stuff of which the "excitement" is made. But if one is considering what to "say" about such a movie, then closing one's eyes to the stupidity of supposedly smart characters is much more difficult.

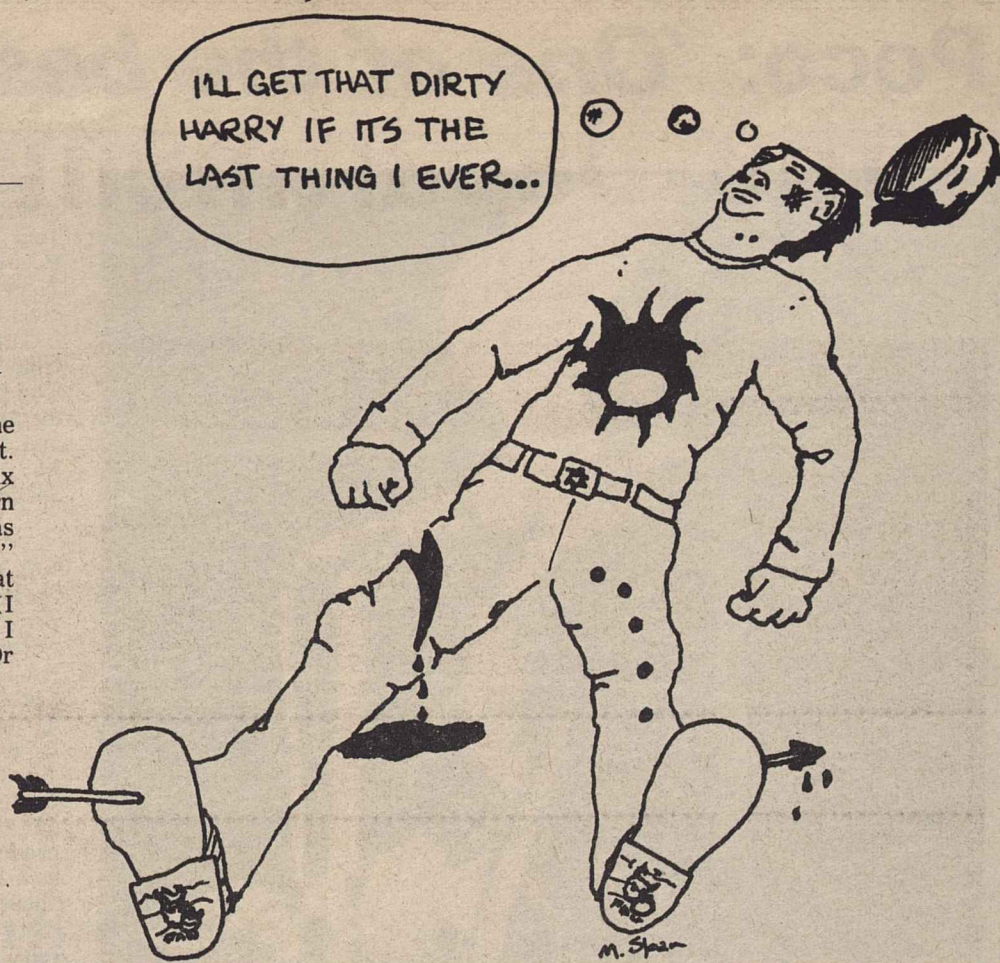
"Dirty Harry," aside from all its other faults and virtues, is an exciting movie. I never thought that I would say that about a Clint Eastwood movie, and it's true that Eastwood is one of the things to which one must close one's eyes, but within its field it is good, better, indeed, than "The French Connection" to which it has links, though not as good as "Klute," from which director Don Seigal seems to have taken some of his suspense techniques.

"Dirty Harry" is a bloody movie, as one might well suspect, and, even considering its "hero," a San Francisco cop with a reputation for shooting first and asking later, it seems to overstep the bounds at times. Harry, to stop a bank robbery, shoots all three of the fleeing criminals. The entire purpose of the scene seems to be to reinforce the impression of ruthlessness. Even so, one gets the feeling that the escaping robbers are either stupid or insane, or misplaced from one of Eastwood's fabled westerns. Only in such a situation do the villains persist in drawing against Clint Eastwood.

Producer/director Seigal was singularly persistent in choosing poor actors for the secondary roles in the movie and perhaps one of the poorest to ever grace the screen for the title role. Perhaps they didn't want to embarrass Eastwood. The general lack of acting ability even seems to have rubbed off on long-time mediocrity Harry Guardino, who walks through the motions seemingly dazed, perhaps by the disreputable quality of his situation.

But one doesn't go to a Clint Eastwood movie expecting finesse. One does not get it at any rate. "Dirty Harry" produces tension the way none of Eastwood's movies have since the first "Dollars" movie. Indeed "Dirty Harry" is the Man with No Name translated into the present . . . and finally given that name. When Dirty Harry curls his lips back you expect a small black cigar to pop out. And now you know why he is called Dirty Harry.

And that is the whole story on Harry. The plot of "Dirty Harry" is western to the hilt. When "A Fistful of Dollars" first hit six years or so ago, I didn't really concern myself with the art of the moment. I was content to sit back and watch ("enjoy" really isn't quite the right word). Now that I've taken on the role of commentator (I hate to use the word "critic") I suppose I can't actually allow myself that luxury. Or can I?



Cinema notes

By Jerry Griggs

Operating this semester on a slightly larger budget, the Fine Arts Film Club has been able to assemble a series which should be of interest to everyone. All films will be shown on Sunday nights at 8:00 p.m. in Daniel Hall Auditorium. Admission to all films is four box tops from any reliable source — or free, whichever is more convenient.

The first program, shown January 23, will feature two films, Luis Bunuel's "Simon of the Desert," and the often-avoided "Freaks," an early but effective horror film. The following week, January 30, "The Shop on Main Street" will be presented. This Czechoslovakian made movie is undoubtedly one of the best (personal opinion, of course). No one seems to know much about the next feature. It has not to my knowledge been shown before on this campus. Made by two University of Chicago graduates, "Goldstein" won the Prix de la Nouvelle Critique at the 1962 Cannes festival. It will be shown February 20, then on the 27th will be "Les Biches," and on March 26th, "The Golem." Finally, a triple feature, so-to-speak, on April 2, featuring Jean Cocteau's Dali/ Bunuel inspired "Blood of a Poet," plus the short films "Oh Dem Watermelons" and "The Critic."

Anyone interested in films should take

note of the new ETV series "Film Odyssey." Presenting a series of film classics plus interviews with stars, directors, and others associated with production, "Film Odyssey" will be aired on Friday nights at 10. The series begins January 21 with Francois Truffaut's "Jules and Jim." Other films and dates of showing listed below: Jan. 28, "The Blue Angel" (von Sternberg); Feb. 4, "Grand Illusion" (Renoir); Feb. 11, "M" (Fritz Lang); Feb. 18, "Seven Samurai" (Kurosawa); Feb. 25, "Beauty and the Beast" (Cocteau); Mar. 3, "Ivan the Terrible" Part I (Eisenstein); Mar. 10, "The 39 Steps" (Hitchcock); Mar. 17, "The Rules of the Game" (Renoir); Mar. 24, "Intimate Lighting" (Passer); Mar. 31, "Potemkin" (Eisenstein); Apr. 7, "Barrier" (Skolimowski); Apr. 14, Classic Short Subjects I; Apr. 21, "The Cabinet of Dr. Caligari" (Weine); Apr. 28, "Orpheus" (Cocteau); May 5, "Knife in the Water" (Polanski); May 12, "The Overcoat" (Batalov); May 19, "Our Daily Bread" (King Vidor); May 26, "Yojimbo" (Kurosawa); June 2, "The Last Laugh" (Murnau); June 9, "Sawdust and Tinsel" (Bergman); June 16, "Man of Aran" (Flaherty); June 23, "L'Avventura" (Antonioni); June 30, Classic Short Subjects II; July 7, "Two Daughters" (Satyajit Ray); July 14, "Los Olvidados" (Unuel).

Entertainment-hungry students were saddened I am sure by the passing of the YMCA theatre. Presenting fairly recent movies at a reduced rate, the Y provided an outlet for student frustrations and an opportunity for those who miss the old days to participate in telephone booth cramming. Admittedly the seating was a little cramped. An effort is now being made to re-establish the YMCA theatre with even more of a student orientation. The old theatre will be made somewhat more comfortable by the planned removal of every other row of seats, and somewhat more interesting by the use of student-selected movies. The hope is that this new series will become an appendage of the Student Union.

A temporary selection committee has been set up pending a trial run of the new program. Anyone (student or faculty) interested in serving on this committee or simply in making suggestions as to movies which would be particularly well received are urged to contact either Mr. Nash Gray at the YMCA or call 654-1119. We hope to have the program in operation shortly. Investigation is underway to determine the current availability and cost of films such as "Dr. Strangelove," "They Shoot Horses, Don't They," "The Clowns," "Wild Child," "Claire's Knee," "Five Easley Pieces," "The Go-Between," "The Music Lovers," "Death in Venice," and numerous others.

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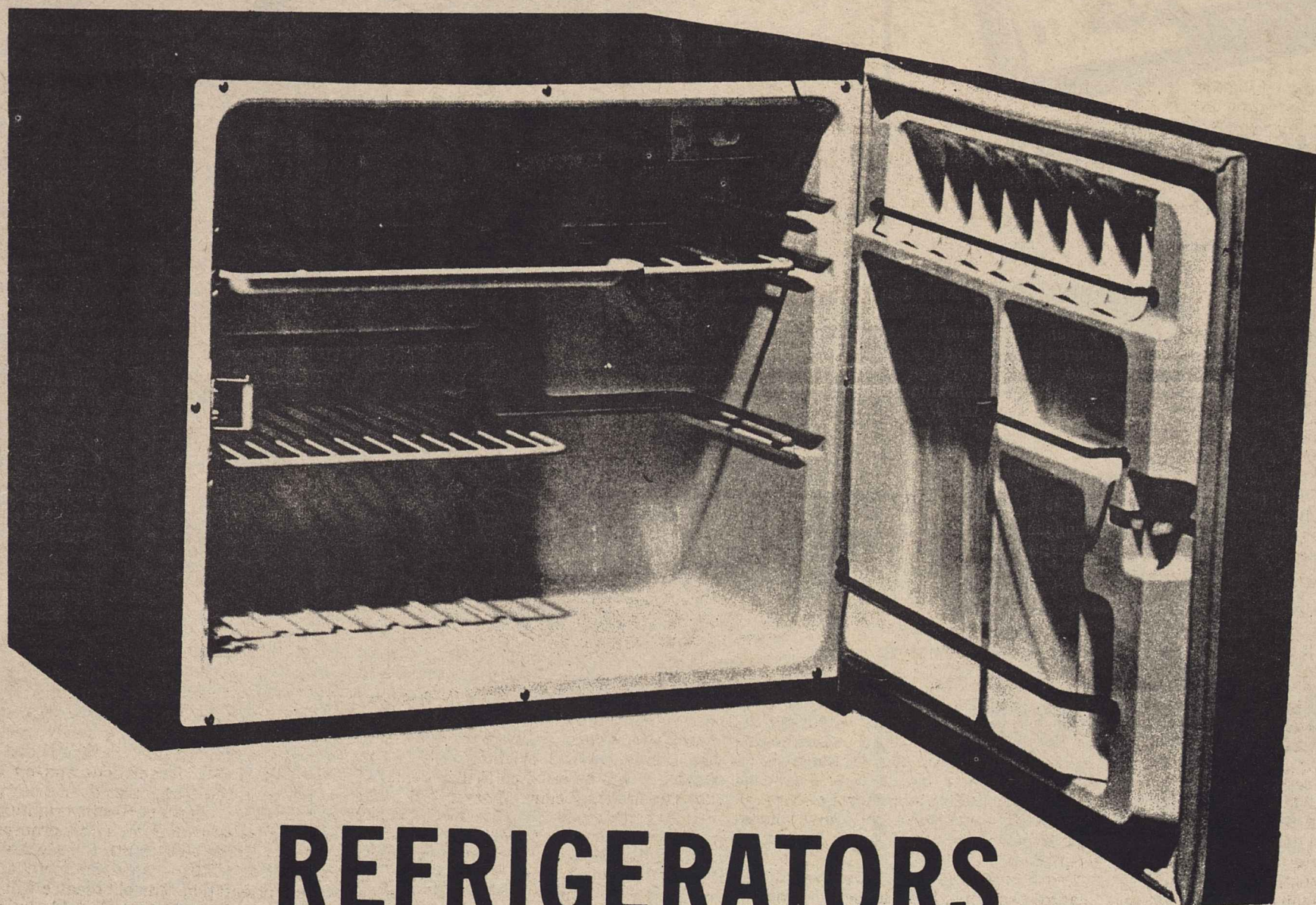
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CEDAR PARK SHOPPING CENTER

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By Nancy Jacobs and Joyce Kelley

The Student Senate disapproves and thinks something should be done; the married students disapprove and think something should be done. Everyone is very sympathetic, but somehow, nothing gets done. And the waiting list continues to grow longer.

The problem of the lack of sufficient married student housing facilities has been around for quite a long time, but nobody gave it too much thought. Only recently, with the announcement that 61 of the pre-fab housing facilities would be removed for the construction of an academic building, has the seriousness of the married students' dilemma begun to be widely felt. For now, students who have been on waiting lists for up to a year have virtually no chance of receiving University housing, but perhaps even worse, many couples who presently occupy these pre-fabs will have to evacuate their homes. All of these couples will be thrown into the scramble for apartments or other housing facilities in the Clemson area, unless the University carries out its plans for replacement of the pre-fabs in question.

Sometime — (nobody knows exactly when) — these 61 units of temporary married housing will be sold at auction, the perfect facility for those desiring a "lakeside cottage or a toolshed." In their place will go three reminders of the student sacrifice: a Plant and Animal Sciences Administration building, a Forestry Resources building, and a parking lot.

Assurances have been made by University Housing officials that one hundred new units will be built, but no one knows exactly when these will be constructed. Unlike the older homes, the new facilities will be modern, well-equipped, and will meet all Federal and State housing regulations. They will also be more expensive and less conveniently located. While the pros and cons are being considered, where will the married students and their families live in the meantime?

Although the housing office states that the 61 displaced families will be given priority for other University housing, the waiting list is the real problem. Until the 61 families are relocated, no new housing assignments will be made.

According to Jack Young of the Family Housing Office, married students will not suffer much discomfort. "I don't think they'll be penalized for any period of time by the removal of these units, and, with the planned additional units, we will be better able to meet the married students' housing needs."

One student whose plans may be disrupted by the lack of housing, feels that he has been given "a monumental run-around." He, like many others, will be forced to look elsewhere for a place to live.

A prospective wife who has been waiting for word from Housing officials for nearly a year finds the entire married student housing situation unsatisfactory. "We were told that there are approximately 12 to 15 vacancies per semester. About 9 or 10 of these are filled by the graduate assistants and trainees who are given first priority, and this leaves only a few vacancies to be filled by the large number of undergraduates who need married housing. This is a ridiculous situation."

Also, many couples on the waiting lists are enraged by the priority given to athletes. "The handbook on Married Student Housing does not divulge the fact that while many undergraduates wait their turn for facilities, athletes can decide one semester before they will need married student facilities and receive them without question," a student explained. "The only priorities listed in the handbook are for 'graduate assistants, fellows, and trainees'. Why should the officials go behind the backs of the students who have waited so long for a place to live and give the facilities to an athlete who has waited only a fraction of the time?"

Undoubtedly, the decision to alleviate the 61 married student pre-fabs has created an even greater discontent among married students and those who plan to marry in the near future.

As one indignant married student summarized, "The facilities were already bad enough, but at least they provided a cheap place to live. The university claims to provide 'comfortable and economic housing for its married students,' and I believe that this is as important as providing sufficient dormitory space for single students. Married students should not have to live with the constant threat of being unexpectedly ousted from their homes with no other place for them to live."

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Sports

Cagers win Poinsettia Classic, nip Maryland

By Chris Hindman and Charles Norton

When the 1971-72 basketball season began, Bates Locke admitted that he had a long way to go in molding the program here at Clemson.

However, he has taken a predominantly sophomoric team and transformed it into a functional, winning unit.

And his early recruiting efforts have been more than profitable as the Tigers are off to their best start since the 1966-67 season with a 6-3 record, including a 63-61 victory over Lefty Driesell's Maryland Terrapins, then ranked tenth nationally, and the Poinsettia Classic championship last December.

The season began with Clemson portraying the same brand of erroneous basketball that has hampered the Tigers for three years, committing 23 turnovers in a 76-65 loss to lightly-regarded Davidson. The only sign of improvement in that game was the play of 6'11 center Dave Angel, who scored 25 points.

Even Locke will admit that sophomores have great difficulty adjusting to the aggressive, conservative, defensive-minded type of basketball that he employs. Therefore, it was not inconceivable that they would make numerous mistakes in their first game.

One of those sophomores, 6'5 Denny Odle, scored 10 points in an overtime period as Clemson defeated Purdue, 72-66, in its second game. Utilizing short jumpers from the base line to near perfection, Odle scored 24 points, and was later named ACC sophomore-of-the-week for his performance. Angel, somewhat of a question mark prior to the season, continued his improvement and relieved some of Locke's doubts by notching 16 rebounds.

Clemson, after celebrating their first victory of the season, journeyed North during the Christmas holidays for games with Indiana State and Cincinnati — haunted by a trait that had followed Clemson since January 17, 1970.

Not since that date had Clemson won on an opponent's home court, although the Tigers did defeat Southern Methodist at a neutral site, Nashville, Tenn., in the finals of the Vanderbilt Invitational Tournament last year.

The hex did not persist, however, as the Tigers, in a near replay of last year's 91-87 overtime win at Clemson, edged Indiana State, 82-77 — again in overtime. And Denny Odle was again chosen ACC sophomore of the week — this time for a 28-point performance. Mike Browning, for the first time, had approached Locke's expectations, and Angel had contributed another outstanding effort.

The venture to Cincinnati, though, was quite different. The Bearcats had bowed to then 10th ranked Southern Cal., 72-62, the previous night, and the Tigers, were, more or less, to be the subjects in a lesson of reconciliation.

From the first sound of the official's whistle until the final buzzer, nothing went right for the Tigers. Cincinnati defeated the Tigers by a resounding 93-64 score, capitalizing on numerous turnovers and excessive fouls.

Aspiring to overcome such an erratic performance, Clemson then focused its attention upon the Poinsettia Classic in Greenville.

In their first Poinsettia appearance in four years, the Tigers enthralled a capacity crowd two consecutive nights — first defeating Holy Cross, 67-49, and then beating Auburn, 77-67, for the tourney championship, bringing their overall record to 4-2.

Angel received the classic's most-valuable-player trophy after scoring 27 points and pulling down 22 rebounds against Auburn, completing a fine two-game exhibition.

Bo Hawkins, Odle, Browning, and Terrell Suit also played prominent roles in the two victories.

Georgia Tech was the Tigers' next victim, 66-57, in a close game at Alexander Coliseum in Atlanta. It was only Clemson's fourth win over Tech in their last 11 meetings, but its third consecutive win of the young season.

For the first time Clemson had played coherent basketball. Costly turnovers were nearly omitted, the defense forced the opposition to play Locke's style of basketball, and the excessive fouls that had plagued Clemson in its first three games had been greatly reduced.

But these last three games were only a prelude to the Tigers first ACC outing — against nationally-ranked Maryland, a team riding the crest of a seven-game win streak and harboring none other than Tom McMillen himself.

McMillen, considered the most heralded sophomore since Lew Alcindor, had made almost every pre-season All-American team possible. Although not meeting the nation's preconception of him, McMillen was still averaging 19.3 points and 9.9 caroms a game.

Meanwhile, the Terrapins were shooting an awesome 54.8 per cent from the floor as a team, sported a 9-1 record, had beaten St. John's, 90-69, and N.C. State, 83-70, in their last two games, had Jim O'Brien, Len Elmore, and Mark Cartwright to complement McMillen, all three strong rebounders and more than adequate shooters, and had Lefty Driesell to please the Littlejohn Coliseum crowd with his unusual antics.

However, Clemson had a streak of its own, Dave Angel averaging 18 points and 11 rebounds a game and Denny Odle sporting a 17.9 scoring mark, the uncanny defensive abilities of Mike Browning, Bo Hawkins and Bud Martin, the fine outside touch of Terrell Suit, and both a superior overall defensive team and incentive.

The Tigers, led by Browning's second half defensive effort on McMillen — limiting him to six points — an excellent game by John Williams in replacing Angel, Suit's long-range shots, and two key free throws by Martin, won the game despite Maryland's reputation as "the UCLA of the East."

With more than enough respect for Clemson established by this game, only a win over nationally-third ranked North Carolina could have actually brought it to the extent of an Associated Press recognition. But that will have to wait.

Wednesday night, the Tigers played an excellent first half of basketball, only to revert to turnovers and fouls in the second half and lose, 81-61.

The unnerving presence of 6-9 junior

college transfer Robert McAdoo in the UNC lineup and UNC's bench supremacy, however, were probably the main forces that spelled defeat for Clemson. McAdoo, using long-range jumpers, scored 28 points, as well as blocking numerous Clemson shots, to give UNC its 10th win of the year against only one defeat.

Yet, all considered, Clemson has shown much more promise than it did last year. A vastly improved Angel, along with newcomers Browning, Odle, and Suit, give the Tigers their best chance for a winning season in four years. And for Bates Locke, that is no doubt a pleasant surprise.

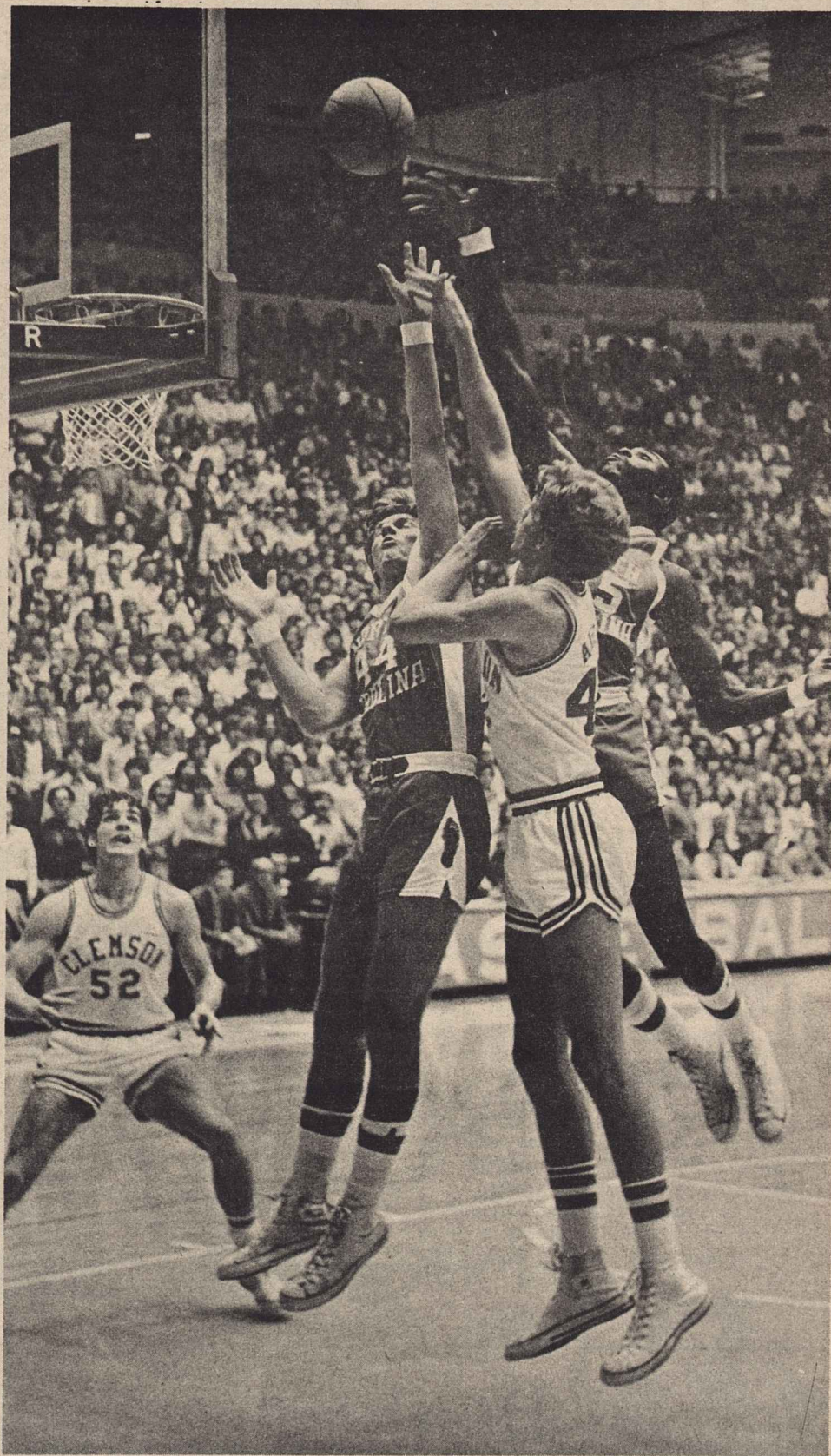


Photo by Denton

Angel fights for rebound with North Carolina's McAdoo and Dennis Wuycik (44), as Odle (52) watches.

Sailing club continues season

By Doug Williams

The University sailing club will begin its spring competition February 19, entertaining the University of South Carolina in the biannual Clemson-USC perpetual trophy meet, won last semester by the Gamecocks.

Unlike the fall semester, Clemson will encounter more formidable competition due to the loss of experienced and highly-regarded personnel.

Trip Hines, team captain for the past year and a half, graduated in December, and his absence will be hard to overcome. Last semester, Hines led Clemson to an impressive 4-1 record and the South Atlantic

Intercollegiate Sailing Association championship.

The regular season victories, all won by decisive margins, were earned in the Tennessee and Clemson Invitationals and the Davidson and Citadel regattas.

According to new team captain Bill Rembold, Hines, formerly the club's B-division skipper, will be extremely hard to replace. "Hines was definitely one of the best in his class," Rembold stated. "His place will be difficult to fill."

However, the loss of Hines by no means dampens Rembold's optimism. But the success of the team this semester, he says,

will depend upon the performance of many sophomores and newcomers.

Trip Fellebaum, Herb Hucks, John McSwain, and Steve Guest are among those who have adequate experience, and they, along with Rembold, will be relied upon to occupy the main crews.

Included in the agenda this semester, in addition to South Carolina, are the U.S. Naval Academy, Duke, Tennessee, and the Citadel, all of whom are considered to be among the foremost crews on the Atlantic coast.

Tryouts for all those interested in joining the team will begin February 7, and they are

open to any University student.

BASKETBALL TICKETS for the University of South Carolina game on February 5 will be issued to the student body January 17 to 20. There will be no date tickets available, and all University students who have paid their full fees must have an ID and activity card present in order to obtain their tickets. These tickets will be issued in the same manner as football tickets — on the loggia, with seniors having priority Monday, January 17. Juniors will receive tickets Tuesday, sophomores Wednesday, and freshmen Thursday.

Recruiting: aftermath of the big game

by Chris Hindman

Shortly after Hootie Ingram arrived at Clemson as head football coach, he stated that his program would succeed only if he gained the upperhand in recruiting in-state athletes — for three reasons.

One, Clemson's limited number of available football scholarships makes it difficult for the Tigers to compete equally with larger schools for out-of-state talent in sufficient numbers; two, Clemson, as a member of the Atlantic Coast Conference, must recruit in accordance with the ACC's comparably high academic requirements, a restriction which most schools lack; third, because it is simply easier for Clemson to recruit in-state than out-of-state.

But then there was the problem of South Carolina recruiting the same prospects — complicated last June when the Gamecocks renounced their membership in the Atlantic Coast Conference, enabling them to sign those state players whom Clemson, as an ACC member, could not.

And since the Gamecocks were no longer forced to comply with ACC regulations, Ingram and his staff realized they would have to sign nearly every blue-chip prospect in the state who could meet ACC standards in order to counteract Carolina's advantage and establish a promising future for Tiger football.

Needless to say, the problem almost seemed insurmountable. Carolina had dominated the signing of prospective athletes from this state for six years, and Ingram's recruiting aspirations were dampened enough without worrying about that obstacle.

However, during the past month, Ingram and his staff have disclosed the names of 24 outstanding high school football prospects who have signed a grant-in-aid with the Tigers — fourteen from South Carolina, including four of the five state players selected for the 60-man 1971 All-South team.

Assisted by a 17-7 victory over South Carolina November 27, whom the Tigers had last defeated four years ago, the Clemson staff has failed to sign only one of the in-state players it pursued during the current recruiting period.

Among that group from the Palmetto state which Clemson signed were Mike O'Cain, an All-South quarterback who guided the Orangeburg-Wilkinson Bruins to the state 4-A title and a 13-0 record; G.G. Galloway, a tackle from T.L. Hanna of Anderson recruited by approximately 50 colleges and universities; and Bennie Cunningham, a touted offensive-defensive end from nearby Seneca.

O'Cain, the starting quarterback for the South Carolina squad in the annual Shrine Bowl game in Charlotte, N.C., Dec. 4, had earned numerous post-season honors — Class 4-A Back of the Year, All-State, and All-Southern — after completing 90 of 147 passes for 1,408 yards and 17 touchdowns this past year. Over a three-year period, he had 274 completions in 474 attempts for 4,016 yards and 39 scores.

Galloway, considered the best lineman in the state, was also the recipient of many honors, including 4-A Lineman of the Year, All-State, Shrine Bowl selection, and first team All-South.

1972 CLEMSON FOOTBALL SIGNEES

Name	Hometown: High School
Gary Alexander	Seneca, S.C.; Seneca
Henry Allen	Manning, S.C.; Manning
Ricky Bustle	Summerville, S.C.; Summerville
Eddie Crawford	Palmetto, S.C.; Palmetto
Bennie Cunningham	Seneca, S.C.; Seneca
Chipper Davis	Columbia, S.C.; Dreher
Ricky English	Winter Haven, Fla.; Winter Haven
Sonny Firth	Jacksonville, Fla.; Gordon Military
G.G. Galloway	Anderson, S.C.; T.L. Hanna
Chuck Gordon	Charlotte, N.C.; Olympic
Darius Holtclaw	Penrose, N.C.; Brevard
Mike Hooper	Cleveland, Tenn.; Cleveland
Leon Hope	York, S.C.; York
Neal Jeffon	Charlotte, N.C.; West Mecklenburg
Terry Julian	Easley, S.C.; Easley
Mark Lee	Spartanburg, S.C.; Spartanburg
Tom Masik	Audubon, N.J.; Audubon
James Martin	Abbeville, S.C.; Abbeville
Wayne Neeley	McConnells, S.C.; York
Mike O'Cain	Orangeburg, S.C.; Orangeburg-Wilkinson
Joey Riley	Atlanta, Ga.; Gordon Military
O'Neal Tyler	Fernandina Beach, Fla.; Gordon Military
Jeff Vardo	Tampa, Fla.; New Bedford
Frank Wise	Columbia, S.C.; Eau Claire

Cunningham, also an All-South selection and a two-way performer in the Shrine Bowl, caught 46 passes for 922 yards this past year — a 20.0 average — and was chosen All-Conference on both the offensive and defensive units and All-State.

Gary Alexander, another Seneca High School end, signed a Clemson football grant on the same day as Cunningham. Two of the most sought-after players in the state, Alexander reportedly received definite offers from at least 12 schools, despite the fact his senior year was his first in football competition, and Cunningham at least 25, both recruited by Georgia, USC, and Florida State.

The fourth of South Carolina's All-Southern selections signed by Clemson, Frank Wise of Columbia's Eau Claire High School, a superb linebacker, was a member of both the All-State and Shrine Bowl teams.

Chipper Davis, a prime line prospect from

Dreher of Columbia, forewent an offer from Georgia to sign with Clemson.

A fine triple-option quarterback and defensive back, Palmetto's Eddie Crawford received scholarship offers from several schools, including Notre Dame, before signing with the Tigers. He completed 35 of 80 passes for 452 yards and rushed for 813 more, earning the Class 3-A Back of the Year award and a position on the All-State team.

Other prominent state players to join the Tigers included Leon Hope, a Shrine Bowl and All-State back from York who averaged over 1,000 yards rushing in his last two years, with 970 and 16 scores in 1971; Terry Julian, a quarterback from Easley who started at flanker in the Shrine Bowl game; and Mark Lee, an All-State offensive and defensive back from Spartanburg who compiled 719 yards rushing in 98 carries this past season, receiving overtures from 15 to

20 schools.

Also signed were Henry Allen, a powerful back from Manning; Ricky Bustle, a back from Summerville who performed at quarterback, halfback, and wide receiver in leading his team to a 9-2 finish and a berth in the state 4-A playoff; James Martin, an All-State defensive back from 3-A champion Abbeville; and Wayne Neeley, a fine lineman from York.

From all perspectives, ability, size, and speed, these 14 athletes represent the best of South Carolina's football talent, and coupled with a number of outstanding recruits from out-of-state, such as Tom Marsik, South New Jersey's Back of the Year who is clocked at 4.6 in the 40-yard dash and considered that state's finest prospect by chief recruiter Fred Cone, and Darius Holtclaw, a North Carolina Shrine Bowler who caught 93 passes for 1,871 yards in three seasons at Brevard, the Tigers have enticed 24 players with the potential to add a great amount of credibility to Ingram's program, something which it must acquire soon if it is to regain the football prominence Clemson once knew.

This is not to say, however, that the program, as of now, is without some degree of success, for it has improved considerably since Ingram's 1970 debut.

But with increasingly more difficult schedules to face in the coming years, beginning in 1972 with teams such as Rice and Oklahoma, for example, the caliber of Clemson's athletes had to improve if the progression was to continue and Ingram's program to be successful.

Needless to say, no one had to tell Ingram how essential his present recruiting endeavor would be — or that it would possibly be the most important he would ever undertake.

And no one needs to remind him that the win over South Carolina has been very instrumental in its success.



Photo by Denton

Soccer: Ibrahim seeks recruits

by Anne Cooney

Clemson soccer coach I.M. Ibrahim is working diligently to recruit a number of prospects who are considered by many the best in the country. If signed, their talents will undoubtedly project the University soccer program into national prominence in 1972, a goal which Ibrahim has sought for five years.

In addition to recruits from New York and Atlanta, Ibrahim is seeking players from one of the foremost American junior colleges, Miami Dade JC in Florida.

Miami Dade finished its regular season as the nation's fifth-ranked junior college, earning a berth in the JC national playoffs. The fact that Miami Dade placed third in the post-season tournament signifies that it boasts some of the most exciting talent in the country.

There are strong indications that several of the Miami Dade athletes will choose Clemson over numerous other institutions seeking their services.

If he decides to attend Clemson, Michael Hampden will become the first black soccer

player in Tiger history. Hampden, a native of Guyana, played in seventeen international matches on his country's team before he was 19 years old. He's a brilliant goalie — and a brilliant student, carrying a 3.6 GPR as a microbiology major. Hampden has expressed a keen interest in Clemson and would improve the Tigers' defense considerably.

Two powerful fullbacks from the Floridian JC are also prospective Clemson recruits. Iranian Henry Abadi (6'3, 198) and Ron Giebers (6'0, 150), from Holland, are both extremely capable defenders with tremendous ability, and both scored numerous goals for Miami Dade this year. Abadi and Giebers, along with Hampden, would help make Clemson's defense what Ibrahim calls "the stingiest in the country."

Another Miami Dade performer is Scott Hunter, an aggressive halfback from Bermuda. He's an excellent student (3.7 GPR) who's presently interested in an Ivy league school, but he may come to Clemson if he feels as the others do: that the University wants them to play here.

Tony Jirasuradet, also a halfback, has played on Thailand's Olympic team and the World Cup elimination team. Jirasuradet, as well as the aforementioned players, is All-American material. Ibrahim says that "his passes would do pride to the arm of an NFL quarterback, and his ability can only be believed when seen."

Italo Yannuzelli is a talented forward from Ecuador sought by several colleges and universities around the nation. He's the best one-on-one forward that Ibrahim has seen. Yet, his play is extremely unselfish. Yannuzelli is the most agile player, with or without the ball, on the M.D.J.C. team.

Jamaican Steve Lee might be the answer to the much-needed fast right-wing that the Tiger booters lacked this year. He's only 5'3, but his passes are accurate within a range of 40 to 70 yards.

Miguel Cespedes, a beautiful ball-control artist from Peru, and Louis Saga, ineligible to partake in Miami Dade's efforts this past season because he transferred from another school, complete what could become the greatest soccer talent recruited by Clemson

in a single year.

Concerning the recruits, Ibrahim stated that "it's difficult to hope that all these players will be wearing the Tiger colors next year due to the fact that many are in need of financial aid to come to Clemson (the Tiger soccer program, as of now, has little financial support from the athletic department). But all are sincere young men with a great desire to get a good education so they can go back and help their countries improve themselves. They are all great soccer players and can put Clemson in the class of the elite in the world of soccer in the United States."

Ibrahim has worked hard to develop a nationally recognized program at Clemson, and, despite a lack of support from the athletic department, he has compiled a five-year record of 37-20-5.

Ibrahim has been conferring with athletic director Bill McClellan on the possibilities of increased aid, and, should he obtain it, the Clemson soccer program will become the best in the South and among the best in the nation.

Rifle team wins matches

By Leslie Morgan

Off to one of its best starts in years, the Clemson rifle team is proving itself to be one of the most outstanding teams in the South.

Led by Guy Olsen from Uncasville, Connecticut, the rifle team is now undefeated with six wins in six matches. Although this eight-man squad is not recognized by many as an official athletic team, the Clemson riflers are bringing much recognition by completely dominating their opposing teams.

Victims of the marksmen included such schools as Georgia Tech, Auburn, North Carolina State, Wofford, and others. None of these teams has even come close to defeating the Clemson octet.

Their next competition will be a semester-opening match with Davidson at the Wildcat rifle range Saturday. They then travel to Tennessee to meet last year's national champion Tennessee Tech.

This match should certainly indicate whether or not the Clemson sharpshooters are worthy of assuming the number one position.

Also scheduled are matches with Georgia, Tennessee, another with Davidson, Furman, Presbyterian and The Citadel.

The team's success has hampered it in some ways. It has become increasingly difficult to schedule matches with teams other than those above. Many teams realize Clemson's ability and wish to avoid a loss on their record.

The Atlantic Coast Conference Invitational Match has recently joined this

growing number of "chickens". For the past two years, the Clemson riflemen have unjustifiably failed to receive an invitation to this match. Previously, the team had won the tournament decisively several years in a row.

Some teams are willing to confront the Clemson onslaught, however.

The Western Carolinas Conference will hold their annual match in March or April, and the Tigers will be represented. They will also participate in the Southeastern Sectional match this spring.

One of those firing for the Clemson gunners is Bob Gatling, a senior from Jackson, Mississippi, who consistently records scores of 271 or 272 out of a possible 300 points.

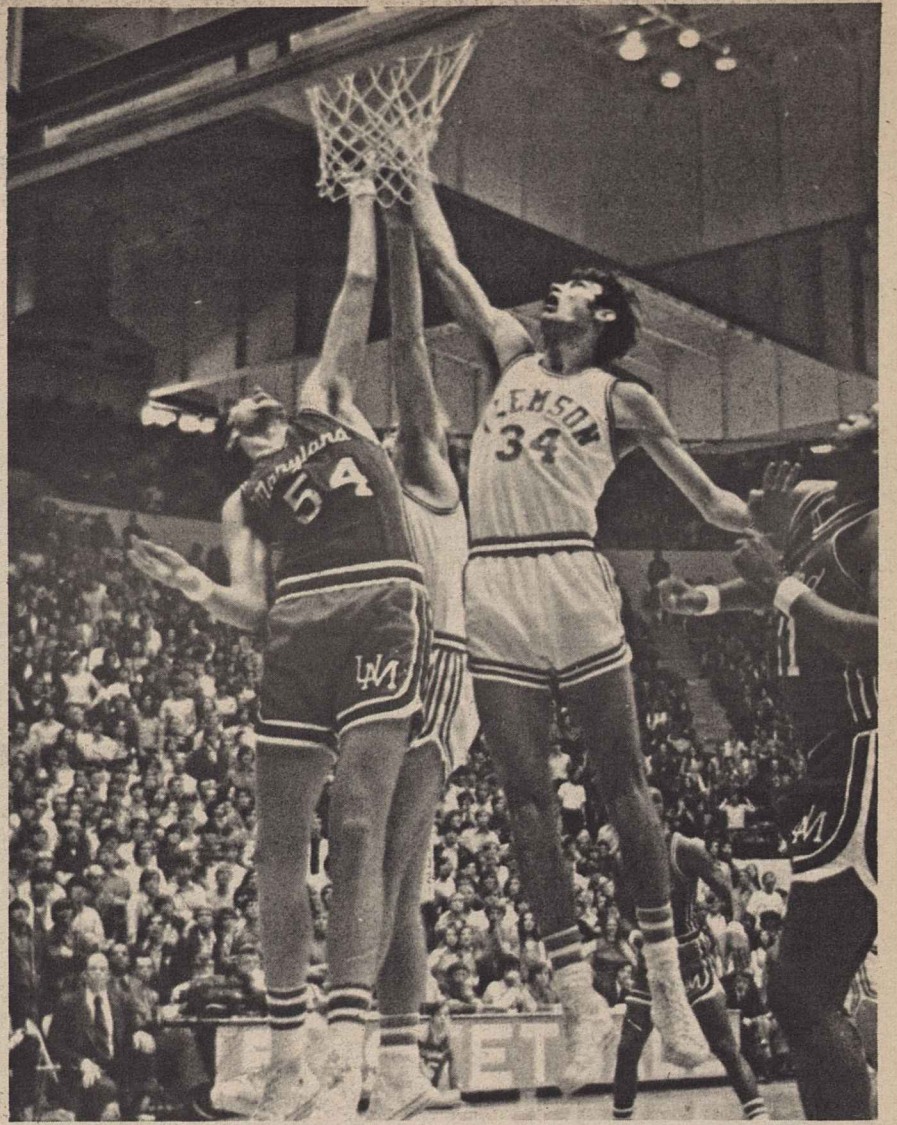
"Mugs" Blackhurst, a junior from Wilmington, Delaware, has gained momentum as of late. He fired around 270 or 280 in the last couple of matches and is expected to play an important role on next year's team as well.

Danny Dukes of Falls Church, Virginia, follows with an average of about 273.

Danny Hicks of Great Falls, South Carolina, usually shoots in the 267 to 270 bracket, while Harrison Snow of New Canaan, Connecticut, usually fires around 265.

These are followed by William Kathkart, who fires about 260, and Guy Olsen who averages the same.

Missing from the team this spring will be one of the top contenders, Charles Seijo, who graduated this fall.



SPORTS BRIEFS

Maryland captured its 16th Atlantic Coast Conference soccer championship this past season. The Terps finished with a 4-1 ACC mark and 7-3-1 overall. Clemson had the ACC's best overall record at 9-3-1, and Duke was second at 8-3-0. Four ACC teams finished the year among the top ten in the South — Maryland fifth, Clemson and Duke in a tie for eighth, and North Carolina tenth.

Three Clemson players were named to the All-ACC football team announced last month. Those selected were tight end John McMakin, defensive end Wayne Baker, and linebacker Larry Hefner. McMakin was also honorable mention All-American.

The North Carolina freshman football team averaged 41.4 points per game enroute to an undefeated season. The Tar Babies finished 5-0, while the Maryland freshmen

had the ACC's second best record at 4-1. Wake Forest was the only winless team at 0-5.

Hootie Ingram's contract has been extended back to its original five-year period. In addition to his football duties, Ingram will now serve as associate athletic director.

The Clemson fencing team has two home matches scheduled this year, the first one

Jan. 22 with Duke, N.C. State, and the Citadel; and the second Feb. 19 with Vanderbilt, the Citadel, and Tennessee.

Two Clemson soccer players, Nabeel Kammoun and Alan Griffin, were named first team All-ACC. Three Tigers, Roberto Bradford, Ed Camera, and Steve Schoen, were named to the second team. Kammoun was also the only ACC player named to the All-South first team.

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THURSDAY, JANUARY 20 — 8:00 P. M.

LITTLE JOHN MUSEUM



the last word



Photo by Barker, TAPS

I don't know where I'm going to live next semester. All I know is that I'm getting married next summer even if I have to live in a tent. And I may have to.

We've had our names on the waiting list for married student housing since last February. It was a perfect plan. We were told that we were first in line for a prefab next August and that we actually might be able to get it. The only way you can beat \$36 a month (ideal when you're both in school and struggling for food money) is to literally beat it to the ground. And that is what the university now says it's going to do. Tear 61 prefabs to the ground.

I really don't care what they're going to put there. All I know is that it's not housing. Housing that has had to turn away applicants by the dozens every year. Housing that's cheap. Housing that's there now waiting for us to live in it.

If the university didn't run out of dormitory rooms this past fall, they came mighty close to running out. Next year, since no new dorms are being built, even more single students will have to look off-campus. A lot of married students will have to, too. The competition won't be any fun.

Perhaps we need a few new academic buildings. Perhaps we really do. But any

university that can't house its own students has no business building new rooms to teach them in. If you don't have a place to live — a place you can afford — all the academic buildings in the world will do you no good at all.

My experience with the university tells me that there's someone around here somewhere in control who makes me take a third year of French. There's somebody up there who made me take a year of ROTC. There's somebody up there who's going to force me to take another semester of my most hated subject: science.

There's somebody up there who can stop the destruction of these student houses. There's somebody who can give me, my wife, and indirectly a lot of other people a place to live next year. Why do you want to take it away from me?

And then there's the student senate. From what I understand you people could have made a few university officials stop to think a bit about what they were doing. Don't you realize that even if you're not married you're going to lose, too? Do you want those buildings that badly?

Sure I'm soft and sentimental. You would be, too. I want to live in a place I can afford. Is it really too much to ask? Isn't there someone who can do something?

—Tom Priddy

the clemson tiger

January 14, 1972



Photo by Bowen